Dennisons

ARTY MAGAZINE

DECORATIONS · COSTUMES · GAMES · REFRESHMENTS

GV
1470
P3
v.1
no.4

WENTY-FIVE CENTS IN CANADA *July and August · 1927*

IN THIS ISSUE—

GAMES AND SPORTS A TREASURE HUNT
TH OF JULY PARADE · A GARDEN CABARET
CHILDREN'S PARTY ON THE LAWN

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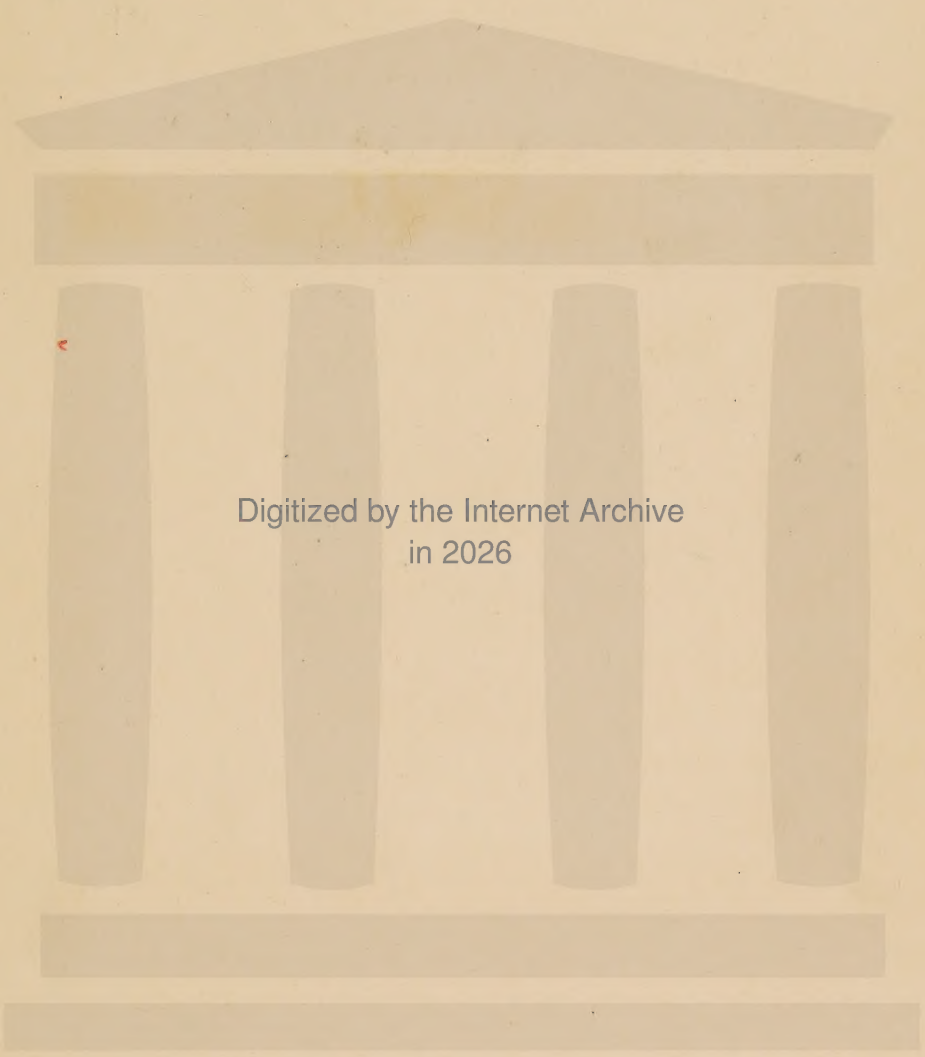

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Dennison's

PARTY MAGAZINE

Registered U. S. Pat. Office

JULY—AUGUST

1927

VOLUME I

NUMBER 4

Dennison's Party Magazine is published six times a year by the Dennison Manufacturing Company, Framingham, Mass., U. S. A., W. A. Norwood, Editor.

Application for Second Class entry pending.

Single copies 20 cents; in Canada 25 cents. Yearly subscription $1.00, postpaid; in Canada $1.25

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DON'T miss the October-November number of the Party Magazine—it is a veritable "gathering in" of unique ideas for Harvest, Hallowe'en and Thanksgiving time entertaining.

Among the suggestions there are parties for the schoolgirl, the young married set, community parties and entertainments for folks of all ages.

You will be thrilled by "The Ghost Trail" and all the eerie, spooky, unexpected things that happen—a flash of white, bony fingers beckoning from back of curtains—blinking goblins with jagged teeth and scampish grins—it all spells Hallowe'en and the "whale" of a good time for everybody. Subscribe for a year now and the big Hallowe'en issue will be in your hand a month before October 31.

All manuscripts submitted to the Dennison Party Magazine and its editors are accepted with the understanding that they shall not be responsible for any loss while in their possession or in transit. All manuscripts should be accompanied by return postage. Copies of all manuscripts should be retained by their authors.

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PRINTED IN U. S. A.

Betty Somerville's Calendar of Good Times

SUMMER days are vacation days with all sorts of wonderful times to be had out of doors—straw rides, hikes, clambakes, campfire parties where everyone sits around the fire singing songs and telling yarns.

Most of the parties given during July and August are informal gatherings of groups of friends—generally impromptu. But, of course, there are always birthdays to be celebrated, engagements to be announced and showers to be given for the September bride; and I shall be glad to send suggestions for the following parties if you will send ten cents to cover the cost of sketches and mailing for each one that you would like to have.

A Party for a Two-Year Old
A Pirate Party for Young Boys
A Kitchen Shower

1927 JULY 1927

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
				21	22	23
				28	29	30

1927 AUGUST 1927

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

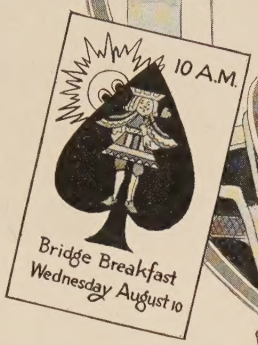
A Bridge Breakfast on the Porch

By VIRGINIA CANTLIN

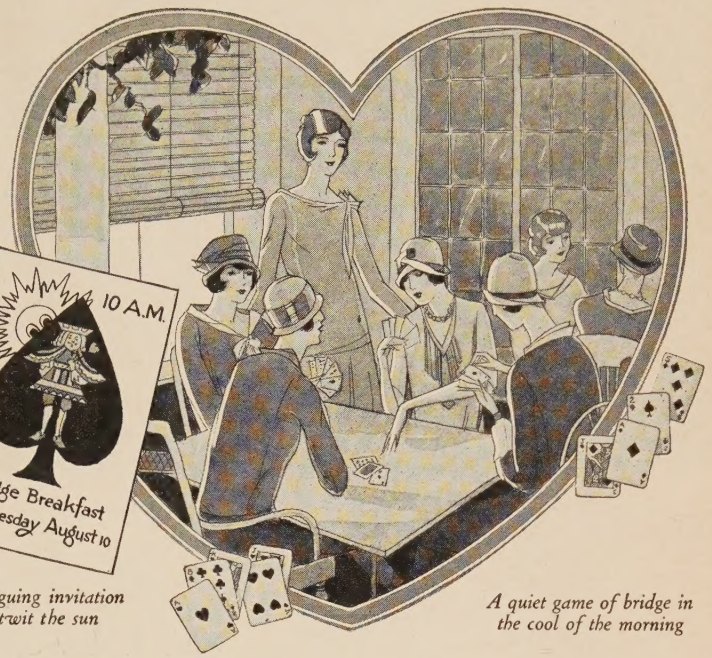
"Oh! It's nice to get up in the morning!"

THE game of bridge is far too well liked to be discontinued during the hot sultry days of midsummer. Of course, it is utterly impossible to arouse much enthusiasm for playing cards on a drowsy August afternoon when all outdoors is calling you. But have you ever played bridge on the porch during the cool of the morning?

Bridge breakfasts are fast taking the place of bridge luncheons and bridge suppers; for early morning is quite the most delightful part of the day.



An intriguing invitation to out-wit the sun



A quiet game of bridge in the cool of the morning

Surprise your friends by sending them an invitation as unique as the party itself. You may enhance a pale tinted correspondence card with a quaint little card figure cut from a paper napkin, and draw on a picture of a benignly smiling sun.

State the hour you wish your guests to arrive—ten seems to be the preferred time—then sign your name.

If you have a wide veranda, place the card tables and chairs as much in the shade as possible and remove all other porch furniture. You have no idea how much cooler it seems when there is a feeling of space about you.

Breakfast may be served indoors if it is more convenient to do so. But there is something very pleasant about eating out of doors and your guests will enjoy the novelty and informality of breakfast on the porch.

Place low bowls of fresh flowers on each table. Nasturtiums are bright and colorful and defy the sun to wilt them. You may purchase paper table covers with an appropriate card design printed on them, and paper napkins to match. Or, if you prefer to use the nasturtium for your decorative scheme, purchase plain white paper table covers and use the nasturtium design napkins.

A tempting menu to serve for breakfast:

RASPBERRIES WITH CREAM
HOT CORN BREAD HONEY
EGGS BAKED IN TOMATOES
CRISP BACON
COFFEE

Eggs Baked in Tomatoes. Drop an egg carefully into a scooped-out tomato. Add salt, pepper, a layer of bread crumbs, plenty of butter and cook until crumbs are brown.

Crisp Bacon. Lay strips of bacon on a broiler and bake in the oven. Drain on brown paper and serve piping hot.

If there is an electric light socket on the porch, by all means percolate the coffee in the presence of your guests. For there is nothing quite so cozy as the cheerful bubbling of the fragrant coffee.

After the breakfast things are whisked away, the tallies, cards and pencils are brought out.

The nibbling of sweets while playing cards is now a habit so general that it has become a vital part of the game. Cool looking white mints may be served in paper ice cups decorated to match the card table covers and napkins. The one illustrated shows a cup with the sides covered by a frill of white crepe paper and decorated with a club cut from black mat stock. A card figure cut from the napkin adds the necessary bit of red color.

A festive cup to hold the sweets

It would be interesting to give things for prizes that pertain to breakfast—a set of colored crepe napkins, for instance, or one of those new gem pans that turn out cute little corn cakes shaped like an ear of corn. Corn cakes taste a lot better baked like that, you know. A half a dozen ramekins for cooking shirred eggs is another prize, inexpensive yet wholly desirable. For the consolation prize, present a jar of delicious home-made marmalade or a basket of fresh laid eggs.

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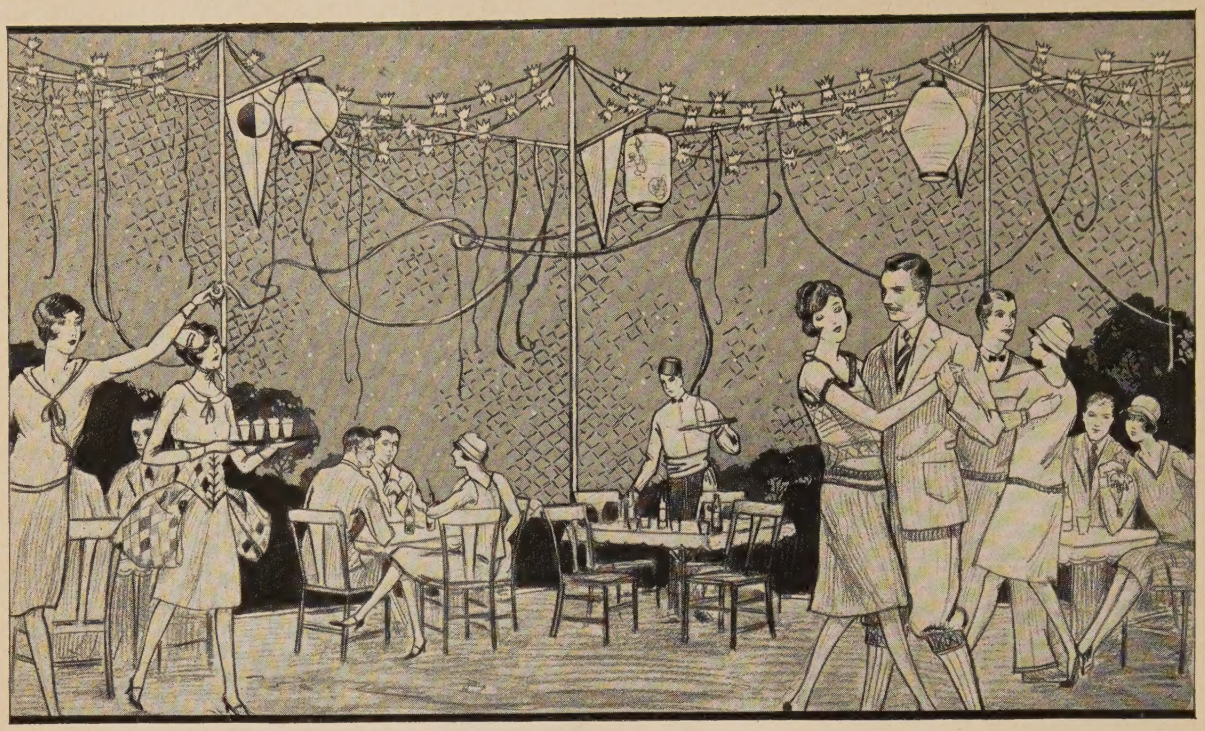


A Garden Cabaret

Nothing New Under the Sun? At Least, There Is Something New Under the Sky

By ELIZABETH BISSELL

ALMOST every community boasts a garden with a tennis court, and it is upon this playground that we suggest spending an evening of pleasant revelry.

It may be to raise money, or it may be just a social event purely for the fun of the thing. In either case, whether a large affair or small, a club function or a private party, the plans given will furnish a gala time in the open.

The Tables

Card tables that will accommodate four are the most practical seating arrangement, and then, too, they are very easy to borrow.

First cover the court with canvas, which may be hired at a nominal figure. This not only protects the court but makes an excellent dance floor. Then place the tables around the edge of the court, each with a covering of inexpensive oilcloth in varied plain colors. Scallop the cover edges and, if you would make them strikingly smart, paint them with a border of bright colored waving lines.

Chic figures of a boy and girl in carnival attire may be cut from a decorated paper table cover and mounted on cardboard. When placed on each table they not only give cabaret atmosphere but serve as a menu card and cabaret program.

A small wooden mallet, a clapper, a whistle or a bell, attractively decorated with crepe paper, is provided at each table for expressing approval of the cabaret which goes on as the young men and women pass among the tables with their cooling refreshments. Shoo-shoo shakers used by the girls are as effective as the Chautauqua Salute.

Costumes for Those Who Serve

The usual apron of a waitress gives way to a fascinating regalia made by sewing panniers of decorated crepe paper in a harlequin design to a front-lacing bodice which encircles the waist. The little flat hat is very fetching—a cardboard oval covered with the decorated crepe paper and held in place by ribbons tied around the head.

For the young men "waiters" the bohemian type of dress lends its influence—a sash of red cheesecloth or sateen, and a Beret cap of black velvet. These should be worn with white flannel trousers and soft white shirt.

Decorations for the Tennis Court

For the court itself, three kinds of decorations suggest themselves—Japanese lanterns, strings of colored lights, banners and pennants. Either one or all of these may be worked into the scheme.

First—Along the top of the wire fencing, at regular intervals, poles or sticks may be nailed so as to protrude into the court. Along each stick tack a narrow pennant,

and on the end hang a Japanese lantern.

Second—Fasten a pole higher than the fencing securely in each corner of the court against the fencing, and one in the middle of each side. From these tall poles festoon strings of colored lights, letting them droop gracefully from one pole to the next. If a pointed effect is thought more desirable, stand a flagpole in the center of the court, holding it in place by four heavy taut wires. Then drape the strings of lights from its top to the four corners of the court.

Around each electric bulb place a halo shade, created by the simple process of cutting a strip of crepe paper into points, both top and bottom, and gathering it the desired fullness in the hand, and snapping it around the bulb with an elastic band.

Third—Fasten two tall poles at the middle of opposite sides of the court fencing, extend a wire from the top of one pole to the other and then run tapes of pennants, flags and banners in varying shapes and all of the college colors from the top edge of one side of the fencing up over the wire to the opposite fencing top, equal distances apart, forming a tent effect. (Tape may be bought on 100-yard spools.) The pennants may be cut from crepe paper many at a time by folding.

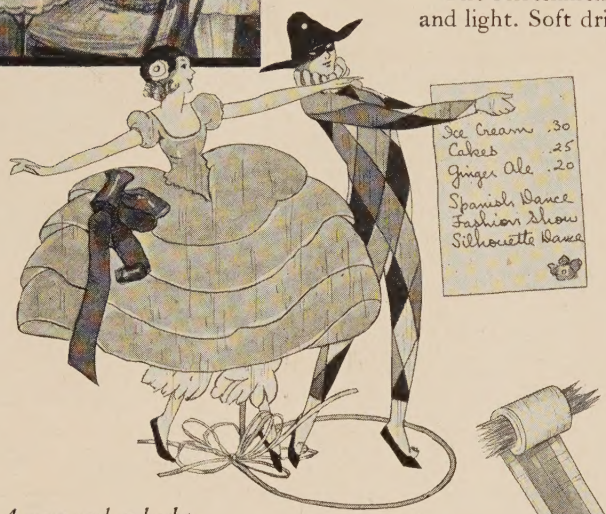
Cabaret

Really the most entertaining form of cabaret is dancing—folk dancing in costume, esthetic dancing, pantomime and interpretations of the latest steps. A new feature would be a "Silhouette Dance," with the dancers dressed entirely in black. Drills expressing unity of motion are always interesting. Clowns in horseplay between the acts will add sport and if at the party each knows the other a guessing contest may be arranged.

Paint large sheets with all sorts of rough figures—animals, vegetables and futuristic flowers. Then cut out places for the faces and ask people to stand behind the scenes to be "guessed" by their friends.

A fashion show is always a drawing card and quite often local merchants will consent to lend the necessary costumes. In one corner of the court the orchestra is stationed. In the other corner, to balance, may be headquarters for refreshments, or perhaps the screened off dressing room for the talent.

The orchestra plays an opening number and the party is "on." Informality is the order of the evening. At the tables the guests chat a little, eat and drink a bit, dance at times and observe all of the time, after the fashion of New York Night Clubs and Restaurants.



A menu card and cabaret program to be placed on each table

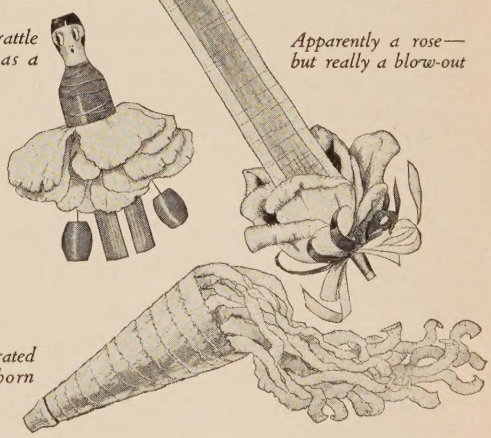
Refreshments

The refreshments served should be cool and light. Soft drinks are served in bottles with straws or paper cups.

Small delectable cakes, brownies, macaroons and like dainties are passed on paper plates.

Popcorn comes in cornucopias, candy in paper napkins tied with ribbon.

The ice cream, packed in individual paper ice cups, is edged with whipped cream (using a pastry gun) and topped with a cherry.



A wooden rattle disguised as a doll

Apparently a rose—but really a blow-out

A decorated paper horn

Everyone will dance toward the end of the evening and as a picturesque finish, serpentine may be supplied, which, when thrown over the wire, hangs in graceful coils—a silent witness to the gay success of the party.

FAVORS

EVERY hostess likes to surprise her guests with favors and prizes that are different—chic little dolls—dainty bouquets—things that are utterly feminine and charming, yet inexpensive and easy to make.

Directions for making the articles illustrated will be sent upon receipt of ten cents in stamps. Do not send coins.

At top—*A bouquet of sweet peas made of chocolate disks wrapped with colored crepe paper. The wire stems are tied together with a filmy bow of gauze ribbon*

In the oval—*A powder box adorned with a frill of crepe paper and a spray of tiny flowers. A demure, but not quiet, doll made over a paper horn*

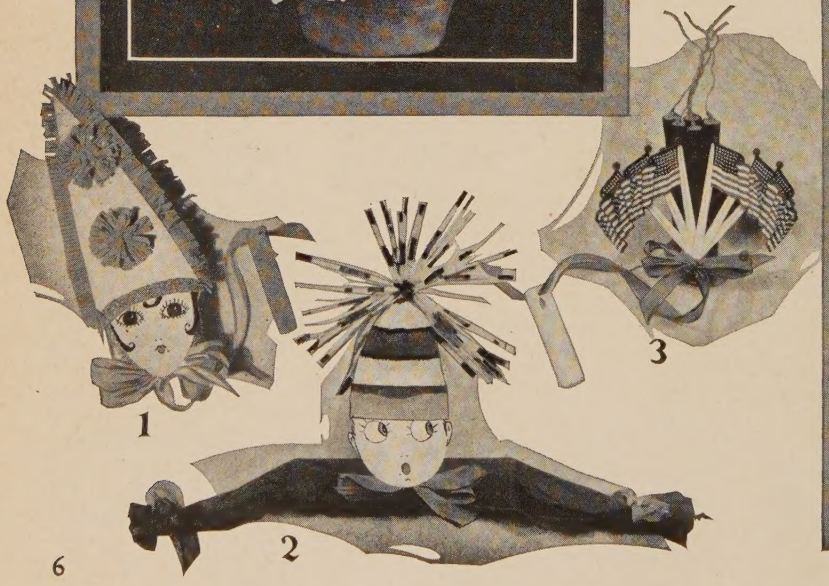
Below—*Needles and pins in a basket of paper roses—a useful prize for the winner at bridge*

No. 1—*A piquant face, drawn on cardboard, covers a pack of cigarettes*

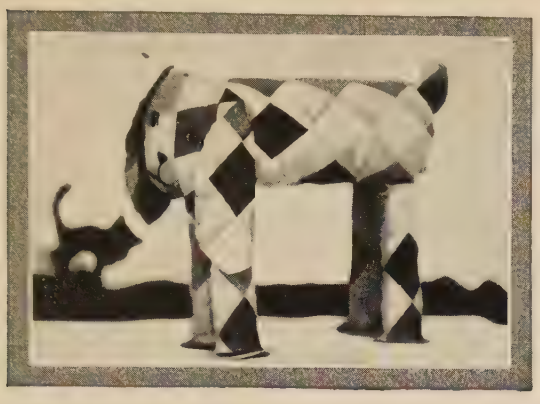
No. 2—*A tube of candy disks disguised as a Yankee Doodle Dandy*

No. 3—*Candy firecrackers tied to a fan made of cardboard flags*

Below—*A round silk handkerchief forms the skirt of this very ultra doll fashioned of crepe paper and wire*



and PRIZES



Literally covered with diamonds is this Jazz pup made of cotton and decorated crepe paper

A bouquet of dainty flowers to be tied on the wrist

A drooping hat and frills of crepe paper complete the costume of this sophisticated-looking doll mounted on a pack of cigarettes

A marshmallow daisy that is sweet enough to eat. The features are made of melted chocolate

An exotic flower with petals of crepe paper and a colored handkerchief center

Very smart in her petal gown is this flapper doll made of wire and crepe paper

A useful doll whose gown is a bag made of crepe paper
An interesting prize for a summer dance

ARE YOU ON A FOURTH OF JULY

Scores of Suggestions to Help You Plan a Great Day

WHEN planning your Fourth of July community celebration, the first thing of importance is to determine what is your town's greatest asset. What happened in your town? If you think nothing of importance ever did, then have you a river running by or a lake that belongs to you? Is there a fine athletic field?

A town of any size, for instance, invariably has a setting that creates an atmosphere. Always there is the village "green," the soldiers' monument, the band stand, the public library and the white-spired church. What a wonderful background for a Fourth of July celebration! Within the past ten years many of the colonial "town halls" have been replaced with the more ornate community houses which also could be centers of such celebrations.

Then there are always the school children *en masse* to draw upon, with special features for different grades; patriotic societies and fraternal organizations, Boy and Girl Scouts, and so on.

So much for what we have to work upon! And if you are going to try to put it over, please do it well. Don't have a half-baked kind of program. Plan every feature of the parade and entertainment so carefully that there will be no tedious waits between events. Children especially grow tired and restless waiting for the parade to start. In any event, it is everywhere an outdoor day with open house by all organizations. Every town has its own problems, so I am going to make this article one of suggestions and then you may shift and sift to make them suit your need. After all, it's a year since we celebrated and we don't want "The Fourth" to be so different that it is unnatural. It must be more or less red-white-and-blue-hurrah-and-fireworks or it doesn't seem true to form.

Suppose we take the New England setting for our picture. I like the old word "green"—meaning the "common," which is the property of the public in which all persons enjoy equal rights. "Life, liberty and the pursuit of happiness" are the Fourth of July essentials and that is what all the sports and doings are to be full of today.

The Parade

A parade certainly! Of course the patriotic organizations will be in it and their places in the line of march will be determined by the grand marshal. But to make the parade more than a passing show and to "pep it up" with the vivacity of youth, why not put a lot of the

Martha Washington and her garden of lovely flowers form an interesting and colorful section of the parade

COMMITTEE?

By THERESA H. WOLCOTT

children in it. If that leaves few spectators let the participants march and countermarch so that everyone may see everyone else. It doesn't matter how many fife and drum corps and "Spirits of '76" you have. Those who take the parts will get the thrills—and worthwhile ones this time!

Uncle Sam and Columbia stand on the steps of the library or some other public building and present a small flag, the gift of the town, to each boy and girl who marches in the parade. Instead of just taking the flag as though they had a right to it, would it not be a pretty sight to have each child drop an old-time "Thank you" curtsey before turning away?

Patriotic Regalia

First in the parade would come the High School boys and girls with their red, white and blue regalia. The boys could wear white knickers and sleeveless jackets made of red, white and blue crepe paper.

A scarf of the same tricolors, slung over one shoulder and knotted loosely at the side, is an easily made and fetching regalia for the girls to wear over their sheer summer dresses. Of course all of the paraders (with the exception of those in character costumes) should wear gay little caps made of red, white and blue crepe paper. It might be well for the committee to keep an extra supply of these caps on hand for the unexpected little guests from out of town, who, fired by patriotism and the stirring music of the band, wish to join the procession.

The Leader of the Group

Each group of young children should be lead by an older girl wearing a more elaborate costume than the regalia described. These costumes, however, need not be difficult or expensive to make. One particularly effective model has a wide full cape of blue crepe paper lined with red and white stripes. The bodice is blue and the skirt is made of white fringed crepe paper with red, white and blue paper pompons sewed at the sides.

Another equally charming costume has a skirt completely covered with ruffles of red and white crepe paper with a waist of star spangled blue.

The cap which is worn with this dress is a saucy little half circle of pleated red, white and blue crepe paper sewed to a folded band of red crepe paper.

Each group of young children should be led by an older girl wearing a more elaborate costume than the regalia

Sleeveless jackets of red, white and blue can be worn by the men and boys

A decorated wand is easy to carry and adds a festive touch

A striking costume that will not pass unnoticed

A scarf slung over one shoulder and knotted loosely at the side is a becoming and easily made regalia for the girls to wear

Martha Washington's Garden

It would be a pretty sight to have a section all of little girls dressed as flowers. You could call it "Martha Washington's Garden." She might even deign to walk in the parade under a pergola of red, white and blue flowers carried by four of the larger boys dressed in Colonial costumes.

A charming and inexpensive dress for Martha to wear can be made of flowered crepe paper. There is one design in particular that would be lovely and most appropriate —red poppies, white daisies and blue cornflowers against a background of pale gray. This could form the bodice and the panniers worn over a long full skirt of red. The ruffled cap and quaint little fichu must, of course, be white.

The boys who carry the arches of flowers wear costumes of blue and buff. These also can be made of crepe paper if it is not convenient to rent them from a costumer.

The floral pergola is made of four arches joined together to form a square. By all means see that the foundation is firm and substantial.

Wrap the foundation with grass green festoons, folded lengthwise through the center. Then brush the festoons up until they resemble natural greens. Cover the arches with poppies, daisies and cornflowers made of crepe paper. These can be made in exaggerated size and it will not take so many of them to be effective.

From the highest point of each of the side arches, drape three streamers, one each red, white and blue, the ends of which are carried by three little girls in flower slip-overs of corresponding colors.

The first little girl is dressed as a poppy and holds the red streamer. The daisy comes next bearing the white streamer. She, in turn, is followed by the cornflower who carries the blue streamer. This same sequence is followed on the opposite side.

Old-Time Characters

Next, a competitive presentation of historic characters of 150 years ago. Those who had the privilege of visiting the Sesqui-Centennial will have had recalled to them many of these characters as though in real life. The old town criers are always picturesque and may be used later, as at the Sesqui, to cry the doings of the day as the special events take place.

Of course, there will be decorated floats and cars in line, for every public-spirited citizen wishes to do his bit; and there is no better way to show public spirit and patriotism than to enter into the celebration with enthusiasm. On pages 18 and 19 there are illustrations of patriotic cars and floats in gala array, any one of which can be copied by an amateur decorator.

Don't let the parade fall to pieces. Have a finishing place as well as a starting point.

Entertainment After the Parade

After the parade is over, the crowds will naturally gravitate towards the green where the usual patriotic exercises are held. The entertainment may include a presentation of The Continental Congress in which the reading of the Declaration of Independence shall be incorporated. The Boy Scouts could present this feature.

From published books of entertainment selections, it is easy to secure enough patriotic numbers, humorous and otherwise, in songs, monologues, sketches and poems to present a short program every hour throughout the day. The Senior Class of the High School might take this in hand.

Booths in Gala Array

Outdoor booths, from which one may purchase toys, balloons, flags, fruit, soft drinks and the popular hot dogs and ice cream cones, would be a picturesque and profitable feature to have on the green. The proceeds from these sales can be used to defray the expense of the display of fireworks in the evening, the hiring of the band and the donation of flags for the parade.

The booths may all be similar or all be different according to the amount of time and thought the Decoration Committee wishes to put into them. The booth illustrated shows an exceedingly practical and artistic trim, which can be readily adapted to any type of foundation.

Gaily decorated booths attract the crowds

The sides of the booth are first covered with white muslin or cheesecloth. To this are pinned ruffles of red, white and blue crepe paper, and a strip of decorated crepe paper featuring the design of an eagle and sunburst. The overhead decoration is made of tucked streamers in the combination of red, white and blue colors. These streamers are draped from a large cardboard shield, placed in the center of the crossbar, to the uprights at each side of the booth.

Assistants outside the booths could sell flowers, candy and ice cream cones from light cardboard trays hung suspended from their shoulders on red, white and blue ribbons.

When Luncheon Is Served

For the benefit of visitors, the Parent-Teachers' Association or a similar group could "turn an honest penny" by serving, in the community house, a cool, appetizing, yet substantial cafeteria luncheon of sliced Virginia baked ham, potato salad, sandwiches, iced tea, coffee, iced chocolate or milk and the inevitable ice cream and cake.

The menu for the evening meal could include a few hot and savory dishes such as New England corn chowder and Boston baked beans. Most of these foods can be prepared a day in advance and the Glorious Fourth left free for all to enjoy. *Continued on page 36*

A Plantation Party

Memories of the "Old South"

By MYRTLE JAMISON TRACHSEL

A MELLOW moon—the rhythmic strumming of banjos—the tinkling of ice in a glass—who wouldn't be carried back to "Ole Virginy" for a night like this?

A plantation party, fashioned after the rollicking, happy-go-lucky revels of the cotton-pickers, can be easily staged in any community where there is a lawn of sufficient size; or better still, a back yard where rows of giant sunflowers grow along the picket fence.

The first requisite is a moon—the bigger, the better. Of course the party will start in the early twilight but later on there should be a round, golden moon swinging low in the sky; for there is no stage setting equal to a garden bathed in moonlight.

There must be lanterns as well. Not for the extra light alone, but to add a bit of festive atmosphere. Piccaninny faces, with round saucer eyes and tight little pigtails, can be made of black mat stock and crepe paper. The eyes and mouth of the piccaninny are cut out and lined with crepe paper and funny, perky little red bows are tied on each stiff paper pigtail.

Piccaninny faces can also be used for the invitations with the "please come" written with white ink.

The hostess and host, dressed as the Master and Mistress of the plantation, receive their guests on the veranda. As the guests arrive a string or banjo orchestra of two or three men should be playing such old-time tunes as "Arkansas Traveler" and "Oh! Susanna."

Begin the evening's entertainment with community singing. Nothing so quickly creates a feeling of fellowship as singing out of doors and the old plantation songs are known and loved by everyone. There should be a sufficient number of benches grouped about the lawn and placed near enough together to make group singing practical.

If possible, have a black-faced quartette to lead the singing. A bent figure, wearing a long linen duster and a cotton wig, wends his feeble way across the lawn singing "Old Black Joe." He in turn is followed by the soprano and alto dressed as Aunt Jemima and Dinah singing "Darling Nellie Gray." The bass comes last singing "Massa's in Der Cold, Cold Ground."

"Dixie" is the best song with which to start the general singing. This may be followed by "My Old Kentucky Home," "Swing Low, Sweet Chariot" and" Polly Wolly Doodle." Let the guests suggest other songs to sing; it will promote interest.

After the singing there should be lively contests and stunts wherein the guests take turns at being both actors and audience. These stunts may consist of such old-time games as "Cotton-Pickers' Relay," "The Persimmon Pucker," "Hoe Cake Promenade" and the filming of "Uncle Tom's Cabin."

Cotton-Pickers' Relay

Two or more teams may compete; each team having three members. The first player in each team is given twelve balls of cotton and a yardstick. When the plantation bell rings, he measures off his field, marking each yard with a cotton ball. When all are placed and the planter has returned to base, the second member of the team goes out to "hoe the cotton." He carries twelve short sticks to "hoe" the cotton; he must plant a stick at each place marked by a cotton ball, and then place

The Hoe Cake Promenade

the cotton on top of the stick. When he has finished and returned, the cotton-picker goes out with a bag suggestive of the trailing gunny-sack bags used in the cotton fields, and brings in the cotton.

The team finishing first will deserve a reward of "Cotton" ball candy, which may be cocoanut balls or marshmallows if genuine cotton candy is not available.

Persimmon Pucker

There should be eight or more persons on each team. The two teams are lined up facing each other. Everyone is required to open the mouth wide and pucker the lips into a small O while keeping the jaws separated. The remaining guests are allowed to pass between the lines and enjoy the various expressions. Judges will see to it that anyone on a team who is made to laugh drops out. The winning side is the one having the greatest number of players in line when time is called. They are rewarded with "Persimmon drops"—large yellow gum drops trimmed the shape of a persimmon.

Hoe Cake Promenade

This is an imitation of the old negro cake walk done to the lively tune of "Ole Zip Coon" or "Turkey in the Straw." Three or more couples may compete and may be allowed a short time to practise. They may be given properties such as canes, high hats, sashes or bones to rattle.

It might be well to let the audience decide the winners by their applause, as is sometimes done in vaudeville on amateur night. The prize may be a hoe cake or a small egg cake.

Topsy as a shining light—a lantern made of cardboard and crepe paper

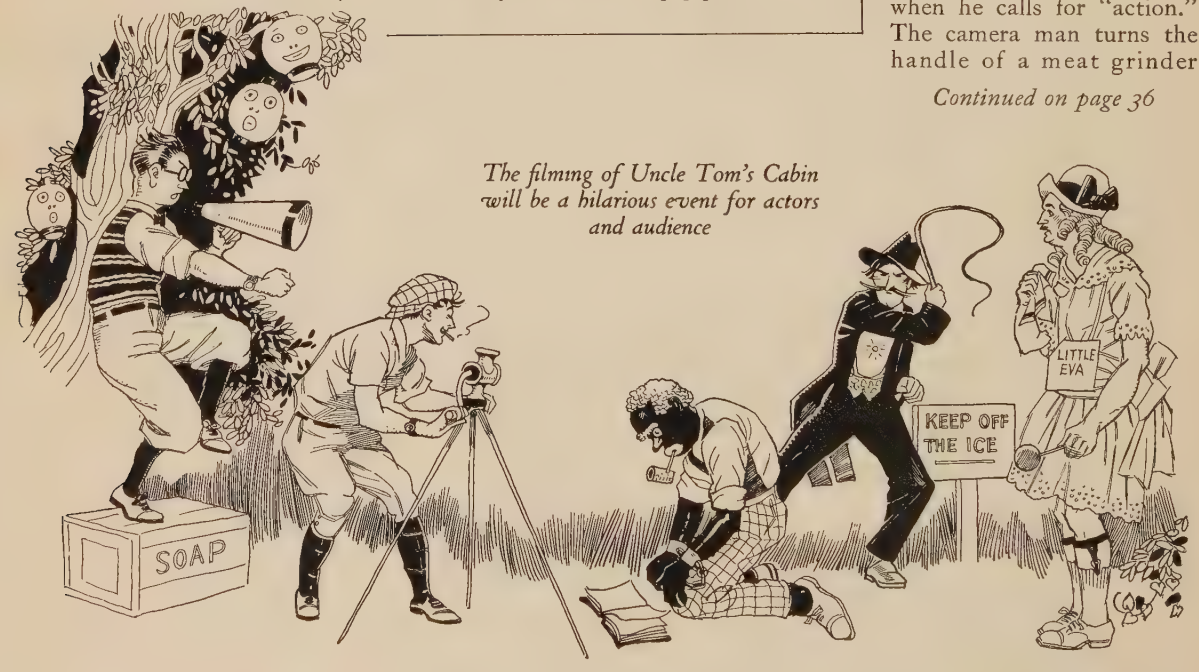
Uncle Tom's Cabin

After these amusing contests it will not be difficult to persuade those remaining to undertake parts in the filming of "Uncle Tom's Cabin." No special preparation is needed for the filming of the scenes beyond writing out as humorously as possible the action for the scenes. The characters should be greatly burlesqued and the action as ridiculous as possible. You will need a few properties for the indoor scenes. These may be curtains that fly to the top, clocks that tick, a few chairs and may be a table. Of course there will be bloodhounds (strings of sausages) to persue poor Eliza when she puts on her skates and prepares to escape. Little Eva should be portrayed by a large man and if he attempts to go to heaven by climbing a tree it will be all the more amusing.

The action is read by the director, then the players are rehearsed until the director is satisfied with their work, when he calls for "action." The camera man turns the handle of a meat grinder

Continued on page 36

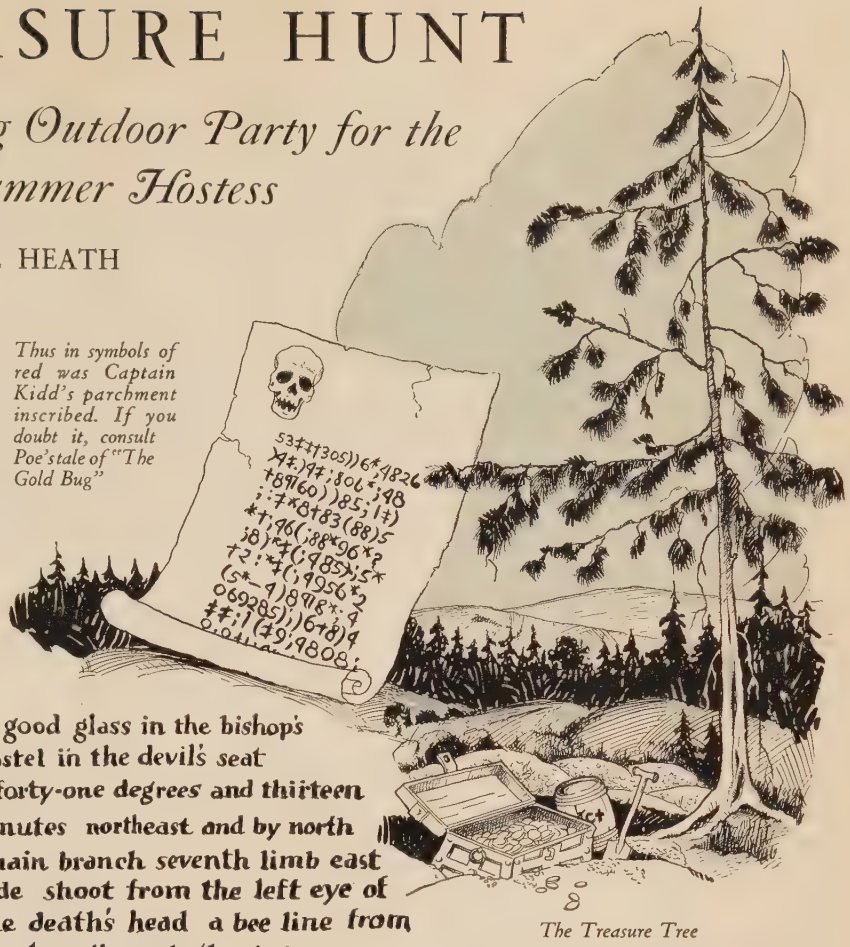
The filming of Uncle Tom's Cabin will be a hilarious event for actors and audience



A TREASURE HUNT

An Exciting Outdoor Party for the Summer Hostess

By CHARLOTTE HEATH


"A good glass in the bishop's hostel in the devil's seat forty-one degrees and thirteen minutes northeast and by north main branch seventh limb east side shoot from the left eye of the death's head a bee line from the tree through the shot fifty feet out"

Thus in symbols of red was Captain Kidd's parchment inscribed. If you doubt it, consult Poe's tale of "The Gold Bug"

The Treasure Tree

WHEREVER soil is deep enough there is at least the possibility of buried treasure. Working on this principle, last summer we invited all our able-bodied friends to spend an evening with us at Pine Hill.

Experience has taught us the effect of pine-scented air on the appetite. We, therefore, first fed them well round a campfire, lingering over the meal till dark. Then two appointed captains, Jingo Red and Jingo Yellow, chose sides. Each group was armed with small flashlights and told for further reference that west lay over toward the mountains. This done, we raced up the hill to the Treasure Tree, which was the starting point of our quest.

The moon was so young that only darkness reigned on the hilltop. But flashlights made short work of discovering the oracles of the Tree. Close to the ground the Reds found theirs first, inscribed on red cardboard the words:

> "Eastward 200 paces and north 100 to roadway—5 paces more to round clearing—in exact center a stone—beneath this, not treasure but wisdom."

A second later the Yellows found a yellow card which, standing on tiptoe, they could barely make out:

> "Westward 200 paces—north by west 100 to rocker—facing west at large white stone, pace exactly 10 times—there on bended knees search for wisdom."

Almost simultaneously the parties were off, racing in opposite directions to the next goal. Here they found messages which led them still farther apart. When separated by nearly a mile, each party, unknown to the other, found a message which took them across the stonewall into the pasture. There the paths of the Treasure Trail began to converge, and finally the foremost runners of each group sighted their opponents. Then began a breathless race toward the juniper bush where the treasure was supposed to lie.

Three reached it together and others were close behind. A great scramble ensued. Suddenly Jingo Red yelled with triumph and snatched the treasure-trove from beneath our very noses. Carried away by the lust of possession, he forgot it was only a game and darted off to count his find in secret. But we fell upon him and forced him to surrender the prize.

A whole battery of flashlights focused on the treasure revealed a dirty coin bag, heavy and lumpy, and tied with a red tape. Many fingers pulled at the tape, it loosened and the contents began spilling to the ground. Was it treasure? No, only pebbles wrapped in gold and silver paper, a few worthless coins and some broken bits of jewelry.

In the sudden silence I whispered, "Bubble, bubble, toil and trouble—let's go back to the fire and discuss the acquisitive instinct of man."

Whereupon Jingo Red looked so crestfallen that I hastened to add, "The real treasure is waiting for you there." Somewhat dubiously he led the way back, and was rewarded at last by finding a miniature cedar chest filled with chocolates.

* * * *

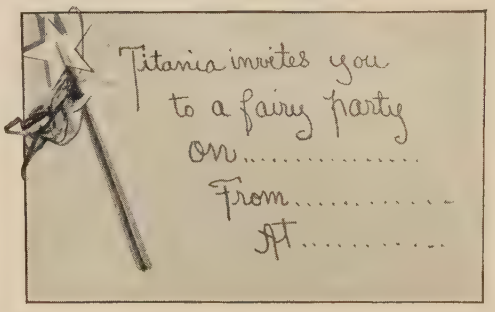
A Treasure Hunt is ideal entertainment for a summer night at camp. It's not only thrilling in action, but great sport to prepare. The only requisites for laying the course are plenty of outdoors and a little ingenuity. The two Trails should be as nearly equal as possible, and complicated enough to *Continued on page 34*

Mary Lou Has a Fifth Birthday

By DOROTHY WRIGHT

ALL morning long, Mary Lou had lived in a flutter of joyous excitement. There had been many eager excursions into the big, blue and white kitchen to gaze anew upon the glories of the birthday cake and to watch Ellen, the cook, squeeze fascinating little scrolls and roses out of a pastry tube.

The cake was magnificent—tall, gleaming and beautifully decorated with five pink candles set in rosebud holders. Mary Lou thought that she had never seen anything so utterly enchanting; but then all sorts of wonderful things happen on birthdays and this was only one of a series of happy surprises.



A star-tipped wand adorns the invitation

The Fairy Dress

The first and biggest surprise was the fairy dress—all dazzling and white, which hung in the spare-room closet. Mary Lou's mother had made it for her over a petticoat slip while Mary Lou, all unknowing, had played out in the garden.

The skirt was a mass of bewitching little crepe paper ruffles and the bodice was covered entirely with crushed crepe paper and outlined with silver metallic that sparkled and shone like diamonds.

But it was the pair of silver paper wings and the glittering headdress that sent Mary Lou, breathless with joy, to flit and skip before the mirror.

The Invitations

Of course, you have guessed that this was Mary Lou's fifth birthday and that there was to be a fairy party given in her honor. Ten days ago the summons, supposed to have come from Titania herself, was sent out to fifteen little boys and girls. The invitations were written on pale pink correspondence cards in green, blue and violet inks—each word a different color.

Thrust through tiny slits in the card was a miniature fairy wand made of wire wrapped with gold crepe paper and tipped with a gold gummed star and a shower of finely cut crepe paper.

Decorations

The fairy court was to be held on the cool, green lawn, transformed into a veritable fairyland by garlands of multi-colored streamers and strings of twisted petals draped on wires strung from tree to tree.

Several rugs were thrown on the grass for the children to sit upon between the games and during the serving of refreshments.

Titania's throne was a high-backed chair covered with a large square of pink sateen and decked with sprays of natural ferns and daisies. Placed before the throne was a cushion on which each little girl and boy must kneel in homage to their queen.

Receiving the Guests

At last it was three o'clock and time for the guests to arrive. Titania (Mary Lou) sat upon her throne and, as the children knelt before her, tapped them lightly with her magic wand and turned them into fairies. To the little girls she presented gauzy wings of tarlatan; to the boys she gave fairy crowns of cardboard.

Games

After all of the children had gone through the little ceremony that changed them into fairies, they were

ready to join in the games and frolics. A victrola, carried into the garden, provided the music.

Throwing Flowers

The first game to be played was "Throwing Flowers." The fifteen fairies joined hands and formed a ring around Titania who stood in the center holding a basket containing fourteen flowers. When the music started, the fairies skipped around in a circle while Titania strew the flowers on the grass before her. As soon as the music stopped, each fairy tried to capture a flower (only one to a child). Of course, with fifteen fairies and fourteen flowers somebody had to be left without one and this unfortunate fairy was forced to leave the ring.

All of the flowers, with the exception of one, were put back into the basket and the game continued until but one fairy remained. The prize for the winner was a small book of fairy tales. But this was robbed of all unhappiness by the small favor which was handed to each child as she left the circle.

Witch and Fairies

One of the children was given a folded square of black sateen to wrap around her shoulders in imitation of a witch's cape.

A cave was made for the witch out of chairs with a blanket laid over them to prevent her from seeing the forest while she was inside the cave. The cave was closed on the three sides nearest the forest. The forest was a row of fifteen stones placed fifty feet away from the cave. Each small stone represented a tree of the forest and the safe home of a fairy.

The fairies were each given a nut or some other small object to present to the witch. They all joined hands and tiptoed, ever so lightly, to the cave when all of the fairies dropped their presents to the witch on the roof of her cave and the fairies at each end of the line tapped on the walls. This was the signal for the witch to come out and for the fairies to drop hands and run back to the forest. The witch called the names of those who had not reached their trees (stones) and they were turned into statues and could not move.

The witch went back to her cave and the presents were returned to those fairies who were not statues. The game was continued until all of the fairies were turned into statues. The last fairy to become a statue was called the winner and the first fairy to become a statue became the witch for the next game.

Hunting Stars

After the strenuous running game of Witch and Fairies, the children were told to hunt for stars hidden about the lawn. The stars were cut from colored papers and there was one gold star among them. The lucky fairy who found the gold star was given a small box of colored crayons and the fairy who found the largest number of colored stars was presented with a box of paints.

Hoop and Balloon Game

Swinging from a wire, which was strung between two trees, was a gaily decorated hoop through which the children tossed toy balloons. This was not so easy a feat as it looked to be; for balloons have an unexpected way of escaping tiny fingers to bob away in an opposite direction. But at last all of the balloons passed safely through the hoop and each little contestant was awarded a favor.

Jointed paper dolls dressed as fairies were given to the girls and lead pencils disguised as fairy wands were presented to the boys.

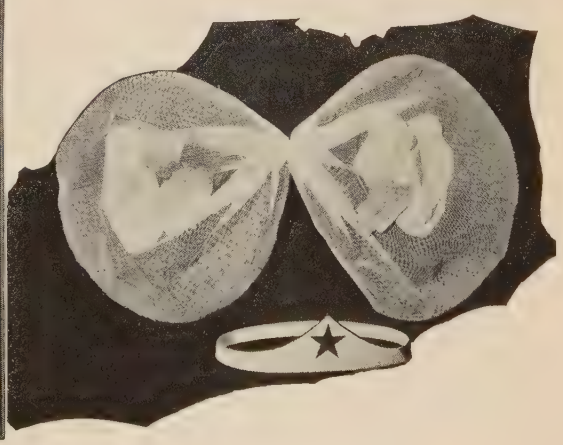
The Refreshment Table

The dainty refreshment table held great fascination for the guests; for healthy little boys and girls have very "unfairylike" appetites. In fact, one small boy confessed to the mother of his small hostess that he "only came for the ice cream."

One by one the fairies could be seen tiptoeing up, the better to examine the dainty centerpiece

Favors to be taken home and cherished

Gauzy wings and paper crowns turn mortals into fairies



and the border of dancing children printed on the table cover.

Little wonder they were interested, for the table was a delight to behold. A layer of transparent pink tarlatan veiled the paper table cover and added just that dainty diaphanous touch needed for a fairylike decoration.

The centerpiece showed the fairy queen swaying above a huge ball of pink tarlatan and surrounded by dancing children. Beneath the folds of tarlatan, inexpensive favors were hidden. Blue ribbons were tied to the favors intended for the boys and pink ones for the girls. All children love to make a noise and the favors were whistles, harmonicas, rattles and horns. A few fluttering ribbons of colored crepe paper were tied to each favor.

Refreshments

After the children had pulled their favors from the centerpiece and the excitement had somewhat died down, they sat on the rugs and refreshments were passed to them.

Of course, there was ice cream and a generous slice of birthday cake for each child there, also a cunning little bundle of three dainty sandwiches that came all tied up in colored ribbon.

The sandwiches were made of small squares of white bread with the crusts removed. One was filled with honey, another with peanut butter and the third with the white meat of chicken.

A large pitcher of cool sweet milk was kept close at hand to replenish the emptying glasses; for everything tasted better out of doors and fairy appetites were very keen.

TO MAKE THE FAVORS and DECORATIONS

Fairy Wing Favors

Cut a piece of tarlatan 26 inches wide and 18 inches long. Fold it in half through the short length. Cut it into the shape of fairy wings and gather them through the center. Add spots of different colored crepe paper and sew the wings on a safety pin.

Lead Pencil Wands

Wrap a lead pencil with a narrow strip of crepe paper in any of the pastel shades. Cut a star out of mat stock and paste a smaller gold gummed star in the center. Join this to the pencil with gummed tape or by glue. Add a shower of finely cut crepe paper in different colors.

Fairy Paper Doll Favors

Cut a strip of crepe paper $3\frac{3}{4}$ inches wide and 12 inches long with the grain of the crepe running up and down (the short way). Fringe it both top and bottom and gather it around the doll, securing it with a narrow fold of crepe paper.

Add wings of tarlatan with spots of crepe paper. Make the headdress of a narrow strip of crepe paper, to which a tiny gold gummed star is pasted. *Cont. on page 35*

One by one the fairies tiptoed up to examine the dainty table

Novel Features for the Cake Sale

By ALICE CROWELL HOFFMAN

BY all means have a cake sale, if you wish to swell the funds of your church or club; for purse strings loosen at the magic words "home-made cakes for sale."

Good foods never go a-begging and sales of home-made rolls, breads and cakes are eagerly welcomed at shore or mountains and by the stay-at-homes as well.

Why not introduce into the commonplace cake sale some novel features which will not only add to its net proceeds but make a regular party out of the event?

Herald the sale by clever posters illustrated with pictures of delicious looking cakes cut from the advertisements in magazines.

Send out invitations as well. These may be written on a piece of brown wrapping paper cut in the shape of a gingerbread man.

A Novelty Cake Table

A Novelty Cake Table is always a special attraction. Watermelon Cake makes a strong appeal because it looks so good and Scripture Cake is interesting on account of the novelty attaching to the recipe. Novelty cakes demand a higher price than ordinary ones since the general public is educated to pay well for its novelties. These cakes should be sold by the slice, as well as in their entirety. The recipes, which are given below, should be neatly copied or typewritten on slips or cards and be on sale at a low price or given away with each sale of the cake in question. This adds considerably to the fund since the proceeds are net.

Watermelon Cake

WHITE PART—Cream together one-half cup of butter and one cup of granulated sugar. Add one-half cup of sweet milk and two scant cups of flour to which one teaspoon of baking powder has been added before sifting. Fold in the stiffly beaten whites of four eggs.

PINK PART—Cream together two-thirds cup of pink sugar and one-fourth cup of butter. Add one-fourth cup of sweet milk, one cup of seedless raisins, the stiffly beaten whites of two eggs, one teaspoon of baking powder and enough flour to make a stiff dough. Flavor with rose.

Line the sides and bottom of the pan with white dough and fill in the center with the pink. Put a covering of white dough over the top. Bake in a moderate oven. Ice the cake on top and over the sides with icing to which green vegetable coloring has been added. Slices of this cake have the watermelon look.

A delicious prize for the winners of the cakewalk

Scripture Cake

1 cup of butter	*Judges 5:25*
3 cups flour	*1 Kings 4:22*
3½ cups sugar	*Jeremiah 6:20*
2 cups raisins	*1 Samuel 30:12*
2 cups figs	*1 Samuel 30:12*
1 cup water	*Genesis 24:17*
1 cup almonds	*Genesis 43:11*
6 eggs	*Isaiah 10:14*
1 tablespoon of honey	*Exodus 16:21*
Pinch of salt	*Leviticus 16:13*
Spices to taste	*1 Kings 10:10*
2 tablespoons of baking powder	*1 Cor. 5:6*

Follow Solomon's advice for making good boys, and a good cake will be the inevitable result.—*Proverbs 23:14.*

A Children's Cake Table

A Children's Cake Table, appropriately decorated, and ladened with animal cut-out cakes, gingerbread men, caraway cookies, cookies decorated with candy pellets, and the like, will prove a magnet not only for the little folks, but for the older ones as well. Surprise cookies are especially liked by the children. They are made by putting into the dough tiny surprise trinkets such as china dolls, thimbles and coins.

A Fortune Cake Table

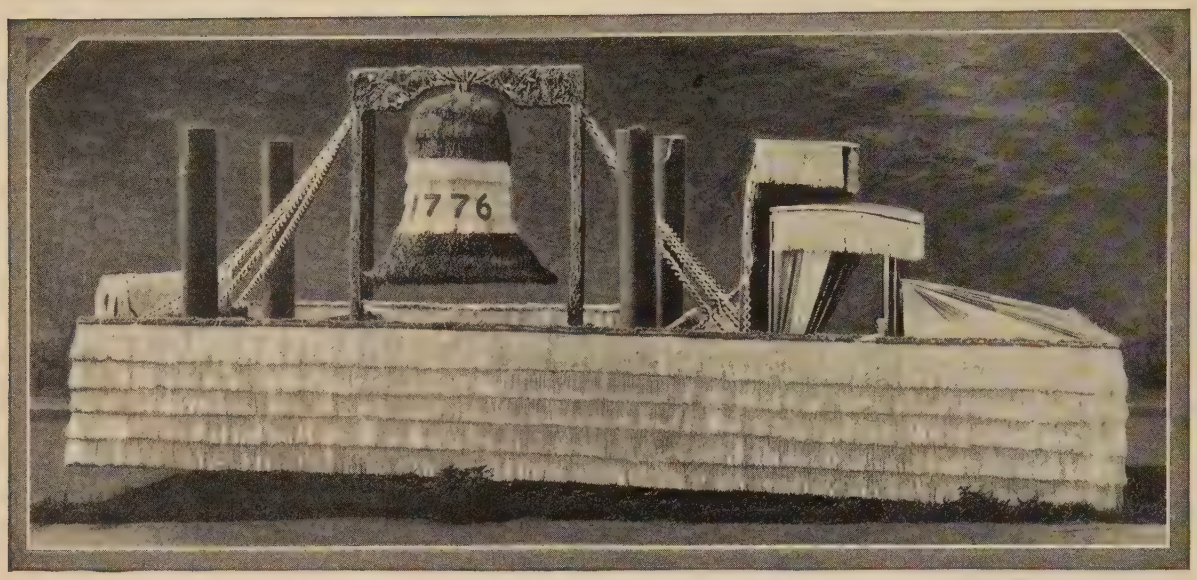
A Fortune Cake Table, presided over by a girl in gipsy costume, is another feature that may with profit be included in the sale. The gipsy idea should be carried out in the table decoration, crepe paper of the gay gipsy colors being combined. Fortune cakes are made by hiding in the dough of patty-pan cakes various articles each with a special significance.

Tiny china cats or thimbles indicate spinsterhood; stray buttons, bachelordom; coins, wealth; ring, approaching marriage; etc.

It is fun to conclude the sale with a guessing contest and a free-for-all cakewalk. *Continued on page 34*

IN GALA DRESS FC

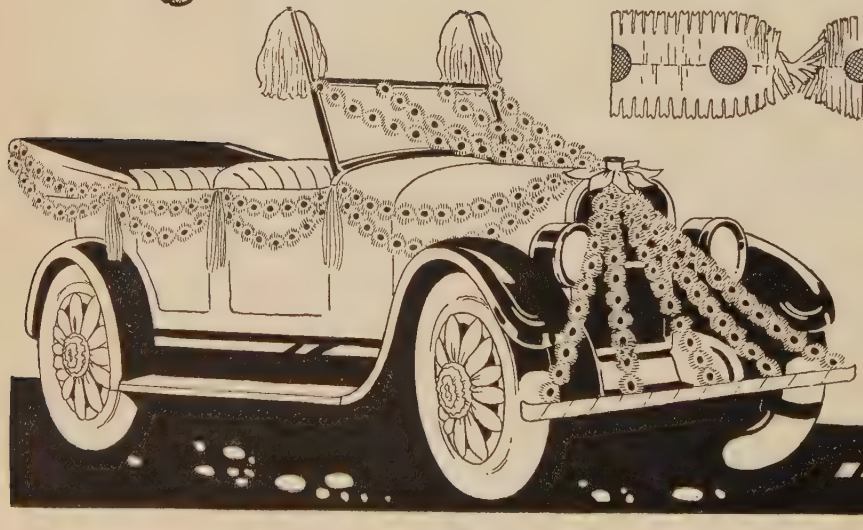
Decorated Cars, Flo



For the baby parade, cover the carriage with ruffles of pink or blue crepe paper. Then add a basket handle made of slender sticks wrapped with crepe paper and adorn it with flowers and bows.

WHEN decorating a large truck, it is often advisable to build a light wooden framework along the sides of the truck. When this is covered with cheesecloth or muslin it makes an excellent foundation for the decorations.

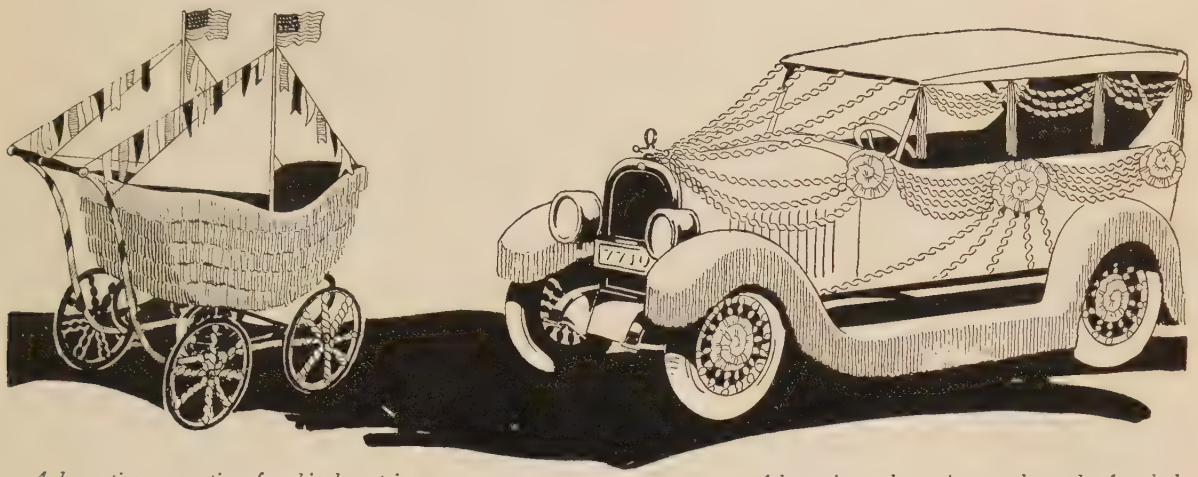
The above illustration shows a large truck with the sides covered entirely by bands of white crepe paper fringe. The bell is a wire frame covered with rows of crepe paper fringe in the tricolors—red, white and blue. The framework which supports the bell is covered with crushed gilt paper. Huge firecrackers made of red cardboard are placed at each corner of the truck.



For a quick trim, paste yellow gummed circles back to back on white festoons, then twist them. The effect is very similar to garlands of daisies. Large cardboard daisies, with the centers cut out and the hub covered with crushed yellow crepe paper, form the decorations for the wheels.

R THE BIG PARADE

s and Baby Carriages

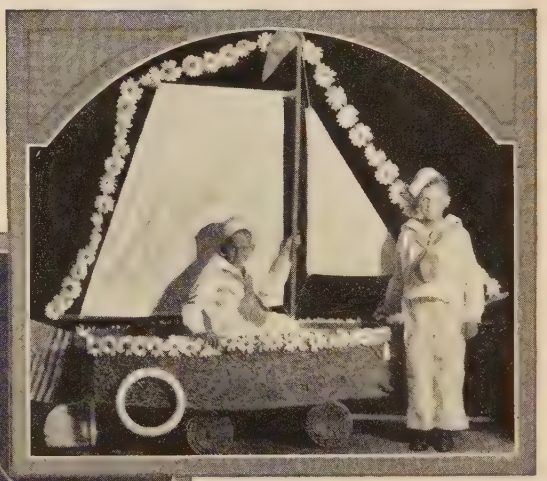


A decoration suggestive of a ship has strings of tiny crepe paper pennants draped from flagstaffs to each corner of the baby carriage. The sides are covered with white crepe paper cut into strips of fringe.

A last-minute decoration can be made of tucked streamers in red, white and blue and large rosettes made of crepe paper. Spool wire is excellent for attaching the decorations and holding them in place. It can be fastened tightly with one or two twists around posts and other projections.

A truck decorated almost entirely with crepe paper fringe in red, white and blue. The framework built for the arch is covered with cambric to which the paper fringe is pinned in overlapping rows.

To make a soft fringe, cut the crepe against *the grain. For a stiff fringe, cut the crepe paper* with *the grain.*



Young America enters the parade in the patriotic garb of sailors. The boat—an express wagon, with sides of cardboard—is covered with crushed green crepe paper. The sails are made of white muslin and the rigging is strings of artificial daisies.

A WATER-LILY PARTY

Cool and inviting on a drowsy summer day

By ELIZABETH BISSELL

THE coolest kind of a luncheon for the hottest midsummer day is a water-lily party. In planning it, the game of "Association" will offer a delightful scheme.

What do water-lilies suggest? Blue skies, soft perfumed air, a lazy canoe paddled through lily pads; ferns along the water's edge, a little turtle dozing in the sun, perhaps, or a bull-frog blinking on the bank. It is altogether charming, this picture, and if one catches its spirit for the party, success is assured.

A luncheon invitation written on a lily pad and covered by a lily will be the first surprise for the prospective guests. The pad is cut out of green mat stock and the invitation written on with white ink. The pond lily is cut from decorated crepe paper, mounted on white mat stock and tied to the pad with Nile green ribbon.

On the day of the party, be it ever so hot, a cool, refreshing table decoration will revive the most languid and cause her to take interest in what is to follow.

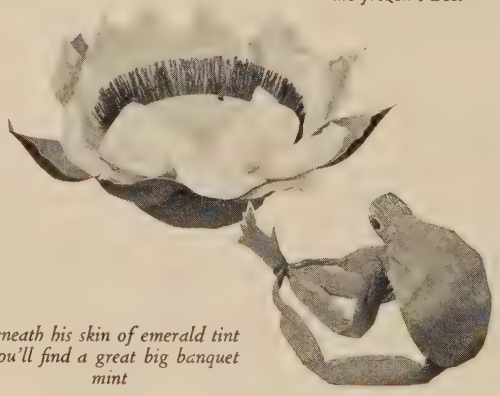
For the centerpiece it is most practicable to use a large pan filled with water. Lovely drooping ferns are placed in a vase in the center of the pan, and the "rocks" around the outer edge are made of gray crepe paper stuffed with cotton. The pond lilies and pads in this pool are made of crepe paper and then waxed. They float because they are fastened on corks. Clumps of tall purple iris, growing by the edge of the pool, add height and color contrast to the centerpiece.

At each place a toy boat or an improvised crepe paper canoe carries a cargo of salted nuts, with an oar or paddle for a name card.

At the left of each plate rests what seems to be a lily pad with a water-lily a-top. Upon examination one discovers it to be a most alluring fan! Close by the lily pad sits a humped up frog made of mat stock and bright green crepe paper. Within his rotund and froggy stomach is a large banquet mint and in each segment of his limber legs is a piece of chewy taffy. The legs are bent as if ready to jump and are fastened in position by a piece of spool wire twisted around the feet. Silver metallic makes the sparkling eyes and this little verse is inscribed on his mat stock stomach:

Underneath my skin of emerald tint
You will find a great big banquet mint.
When I "tear out" I am a dandy—
My limber legs are filled with candy.

Hat favors with a fortune in each may be rolled up and covered with brown crepe paper, which, with leaves and wire stems added, closely resemble cattails.



Beneath his skin of emerald tint
You'll find a great big banquet mint

A luncheon invitation written on a lily pad:

"You're hereby asked your friends to meet
In refuge from the dust and heat,
And feeling wise or feeling silly
Do homage to the water-lily!"

The first course of the luncheon is a stuffed egg hors-d'oeuvre, served on a water-lily pad; either natural or made of green cardboard covered with waxed paper. The hard boiled white of the egg is cut into lily petals and arranged around the deviled yolk. Some of the lily petals may be tinted a dainty shade of pink with beet or strawberry juice.

Next comes a cold jellied consomme, and then cold cuts and potato salad. With this course a tiny picnic basket filled with sandwiches (about three) and olives is given to each guest.

Iced coffee and lemonade offer a choice of beverage.

On the plate at the side of the tall glass, a wee Japanese parasol lends color. For dessert, if something other than sherbet is desired, serve iced watermelon and canteloupe balls (cut out with potato scoop) and sponge cake drops with white frosting.

A water-lily serving cup to hold the frozen sweet

Containers for the frozen sweet—large, beautifully formed water-lilies of crepe paper—constitute the pièce de resistance of the luncheon for, having a removable cup, they may be taken home by the guests and used for a table decoration.

After luncheon, if you can keep your guests amused, heat waves will be forgotten, and the afternoon will end

all too soon. Ask them if they would like to go fishing for an hour; and having been answered in the affirmative, hand an improvised pole with line and hook to the first "fisher." Like little Tommy, who "went a-fishing for to catch a whale, and all the water he could find was in his mother's pail," she discovers sticking out of the pail, through holes in a cardboard cover, small cardboard fish of many colors. She has but to hook one to find what comes next. To each fish is attached a series of commands and when all of the guests have secured their fish, these commands are obeyed. A small favor is awarded the winner of each stunt.

each person. The puzzle is unique inasmuch as each horizontal word is "bite." These are the questions:

Across

1. Something a snake does (bite)
2. Something a fish does (bite)
3. Something a lion does (bite)
4. Something you do (bite)

Up and down

1. Insects (BBBB)
2. An organ of the body (IIII)
3. To annoy (TTTT)
4. Comfort (EEEE)

Cool looking pond lilies form an ideal setting for a midsummer luncheon

Suggested Commands

1. In three minutes write all the slang expressions you can remember.

When some quiet little person later reads "Knock him for a goal," "Go chase yourself," "Oh, put out his lamps," "Let's hit the hay," etc., you may imagine the fun.

2. Put a large piece of wrapping paper back of a wall table and let each guest mark on this paper what she considers the correct height an ordinary derby hat would be if the same were placed on the table. Later place a derby hat on the table and you will find that the marks are more than twice the actual height of the hat.

3. Draw a watch face. This is difficult to carry out, although it may not sound hard to do.

4. Command the guests to work out a cross-word puzzle of eight four-letter words, the definitions of which are written on a sheet of paper and handed to

Fishing for something to do

An IMPROMPTU MASQUERADE

The Gay Ending of a Drab Week

By FRANCES GUERBER

IT had been a dull, gray week at Bayview Inn—the guests had been forced to stay indoors until they were so bored with each other that they fairly glowered when they met in the dining room or passed on the stairs.

Husbands were due to arrive on Saturday and all said a bit of a prayer for sunshine when they retired Friday night. But they awoke Saturday morning to find a perfect downpour—the rains of the previous days seemed like nothing in comparison. Water just fell out of the heavens in sheets—not even a "constitutional" on the porch would be possible.

Bridge had been played steadily until, as one matron remarked, "If anyone says cards to me, I'll *scream*." So what to do!

There were the radio and the victrola—they could dance. "Couldn't we do something to make it funny?" someone suggested, "I need to laugh."

"Why not a masquerade?"

At first it seemed impossible; there were no costumes—nothing to make them with—until a few keen brains started working. Plans were started and the day became so busy that when it finally stopped raining at six o'clock in the evening no one even noticed it.

Husbands began to arrive at six-thirty, more of them on the train than usual, the roads were so bad. Again and again "surprise" was registered when, instead of being greeted by a sad face and a long dissertation on the "terrible week," they were hustled into their rooms where, amid chuckles, plans were revealed for the evening. At first most of them protested. Men always insist they "hate to dress up." But do the planning for them and tell them how funny they'll look, and usually they succumb.

Dinner was a gay affair—with whispers and great secrecy prevailing. Plans were made to meet at the boathouse, which served as a dance hall, at nine o'clock.

Never had the new orthophonic played to such a gay crowd as arrived at the little boathouse that evening. Judge Bailey, staid and sedate, was elected master of ceremonies, and he completely forgot dull dignity and the fact that he was over fifteen, for Mrs. Bailey had dressed him up as a "Knight of the Bath" by swaddling him in many turkish towels and presenting him with a shield made of a wash boiler cover and a helmet made of an inverted wash basin from which hung a protecting mesh made of an ordinary dishcloth that Mrs. Bailey had begged from the cook.

Mrs. Bailey, herself, made a charming Undine. She had taken a pale green voile nightgown, cut it into irregular points around the bottom and covered it with strands of natural seaweed from the ends of which dangled tiny pink seashells. This she wore over a slip of deeper green. Not having succumbed to the bob, her long blonde hair, entwined with seaweed and artificial water-lilies, streamed picturesquely over her shoulders.

All sorts of ridiculous costumes appeared. One chap called himself a "Prince," and made a convincing costume by borrowing a Girl Scout's skirt, which, as you know, is open down the front, and draping it gracefully over one shoulder. His hat was made of a broad-brimmed beach hat with a rubber bathing cap puffed over the crown. A pair of silk pajamas pulled up well above the knees was held in place by narrow tapes tied around the legs. This made possible the puffings, without which a Prince's costume is incomplete.

The sword was the most delightful bit of all. He had taken a curtain rod, removed the two round ends and placed them on a short stick which he wired at a right angle to the rod, forming a very realistic hilt.

Two girls—sisters, by the way—formed a side-splitting comedy pair, dressed as a monkey and an organ grinder. The monkey costume was fashioned of a black swimming suit with one pair of black stockings worn over the arms and hands and another pair over the legs. With this she wore a funny little jacket and short pair of trunks made of the reddest of red flannel. The monkey hat was a paper drinking cup covered with red flannel and rakishly held on the head with black elastic. The monkey face mask was ingeniously made of brown muslin with the eyes drawn on with ink and chalk. She carried a tin cup for gathering up stray pennies.

The organ grinder wore a suit of clothes borrowed from a man who tipped the scales at a hundred and eighty. Even the hat, pulled well down over the ears, was several sizes too large. A soft flannel shirt and a bandanna handkerchief knotted around the throat completed the garb. The organ was improvised from an empty pasteboard carton which had previously held

shredded wheat. The handle was an egg-beater.

A very fetching and original costume was made by tying two gingham aprons around the neck and hanging one down the front and the other down the back in true sandwich style. Clothes pins clamped around the hem formed a most unusual and artistic border. Strings of these same pins were draped from the shoulders to the wrists.

One ingenious miss made a Hawaiian costume over a bright orange-colored swimming suit. She made a short full skirt of reeds and grasses and encircled her waist with flaming red poppies which were nothing more intricate to make than cutting out three circles of red crepe paper and crushing them together.

Others wore incongruous combinations of wearing apparel. A young matron appeared in a satin slip that was part of an evening gown. She had a gaudy turkish towel pinned on to form a cape. With this she wore golf shoes and a pair of short kid gloves. Men wore their wives' golf suits—gay sweaters and pleated skirts—silk stockings and earrings and bright ties.

About ten-thirty, Judge Bailey announced in solemn stentorian voice that the "real purpose of the evening" was now at hand. He had in his hand a derby hat and in it were slips of paper. Each person came forward when his or her name was called, drew a slip and obeyed the command written on it.

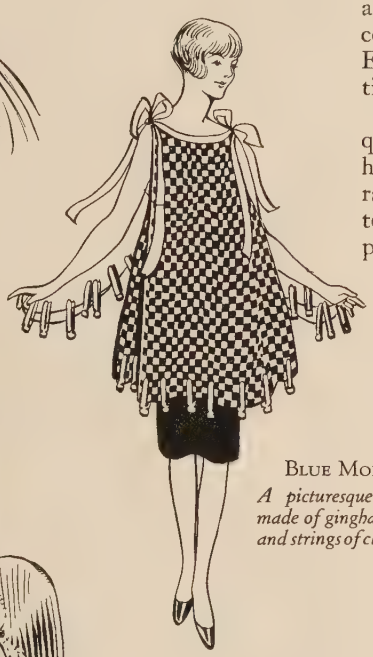
The stunts were as varied as the costumes—"Sing your favorite jazz tune," "Recite the chorus of the Star Spangled Banner," "Dance the Charleston," "Give your opinion of the Eighteenth Amendment," "Tell about the nearest you ever came to being arrested." And so on—stunts invariably falling to the lot of someone to whom it was a real task.

But they were all game, and did the best they could, and the boathouse fairly rocked with the laughter that was let loose.

After a few more dances came the "boom, boom" of the big brass gong that hung in the corner of the porch, used to summon guests from the woods or the lake to meals. Then it was discovered that Mrs. Walker was missing, and a wild scramble to the house disclosed a table holding huge platters of sandwiches. Some were filled with cold beans, made into a paste with salad dressing, some with cheese, some with lettuce, and others with ham. Coffee was bubbling in the percolator and pies were cut; plates of cheese were nearby. Everybody helped clear away, for the servants had retired hours earlier.

It was a splendid evening, everyone felt better acquainted, streaks of humor were revealed that had hitherto been concealed through shyness. A real "comrade" spirit existed, for there's nothing like "playing" to draw people together and to bring out all their human points. It really wasn't much work. None at all, if you think of all the fun that went with devising the costumes, and the memories of it furnished laughter for many days to come.

HAWAIIAN COSTUME
An orange swimming suit covered with grasses and garlands of scarlet poppies



BLUE MONDAY
A picturesque costume made of gingham aprons and strings of clothes pins

KNIGHT OF THE BATH
A costume of turkish towels, a wash basin helmet and a wash boiler lid for a shield

PRINCE CHARMING
A skirt for a cape and a curtain rod sword

UNDINE
Tiny pink seashells, pond lilies and strands of seaweed adorn her gown of ocean-green voile

What to Serve

PORCH AND PICNIC

Cooling Drinks and Ices Picnic Menus

COOLING drinks and ices served on the porch or for dessert at luncheon or dinner increase the joy of lovely summer days. A little thoughtful advance planning makes it possible to offer these refreshing dishes to appreciative friends and family. An electric refrigerator keeps them at the correct consistency and coolness for several days. Packing in ice and salt in the morning insures their being thoroughly chilled for afternoon use.

Picnic and automobile lunches no longer suggest the pine needle and ant because the modern supplies of paper boxes, plates, cups, napkins, doilies and wrappings of all kinds are available everywhere and by their use a great variety of menus may be prepared, packed and eaten with neatness and comfort.

Ice Cream with Chocolate Sauce

In stemmed glass place a serving of ice cream, around it pour
Chocolate Sauce and sprinkle with chopped
Pecans or walnut meats.

Chocolate Sauce

Put
4 squares unsweetened chocolate in a saucepan and place over boiling water; when melted add
1¾ cups sugar
¼ cup corn syrup and
⅛ teaspoon salt and stir until blended. Slowly add
1½ cups boiling water, stirring constantly. Place mixture directly over the fire and boil for five minutes. Cool and use at once or place in a glass jar in the refrigerator and use as wanted.
Chocolate Sauce, so easily made and kept, makes milk more appetizing to many people.

Iced Chocolate

In a shaker (which can be bought in any kitchen furnishing store and is used in making milk shakes) put
2 tablespoons crushed ice,
2½ tablespoons chocolate sauce,
1 egg (if desired)
⅔ cup milk and a
Few grains salt. Shake thoroughly and pour in a tall glass.
On the top lightly pile
Whipped cream slightly sweetened with
Sugar and flavored with
Vanilla. Serve at once. If ingredients are mixed and left for an hour or more in the refrigerator they may be served without the crushed ice.

Orange cream sherbet garnished with orange sections and whipped cream

Rhubarb punch garnished with a sprig of mint

Orange Cream Sherbet

Mix
1¼ cups sugar and
1½ cups orange juice, add gradually
2 cups milk,
1 cup cream and a
Few grains salt. Freeze, using seven parts ice to one part salt and serve, or repack using more ice and salt and let stand to ripen until wanted. Serve in stemmed glasses, garnishing with
Orange sections and
Whipped cream.

Date Rice Custard

Cook
¼ cup rice
½ cup dates, stoned and cut in pieces,
Few gratings orange rind and
2 cups milk in double boiler until rice is tender. Mix
2 egg yolks,
¼ cup sugar and

By Alice Bradley

Principal, Miss Farmer's School of Cookery

Note: This school is nationally known as an authority on cooking and household technique. Training is given for home and vocation through Ten Weeks, Eight Weeks Intensive, Six Months and One Year Courses. For information address Miss Bradley at 30 Huntington Avenue, Boston, Mass.

½ teaspoon salt, add milk slowly, return to double boiler and stir and cook until a coating is formed on the spoon. Remove from fire, chill and serve in parfait glasses with
Whipped cream or
Meringue.

Meringue

Beat
2 egg whites until foamy and slowly add
3 tablespoons powdered sugar and
¼ teaspoon orange extract, beating until stiff. Half fill 8 muffin tins with
Boiling water, put a spoonful of
Meringue on top of the water and bake in a slow oven or at 250 degrees F. for 20 minutes, or until meringue is a delicate brown. Remove carefully and place on the custards.

Fresh Fruit Cocktail

Remove stones from fresh
Cherries. Remove
Orange sections, having them entirely free from white membrane, and cut in pieces. Gently mix the fruit and add sugar syrup to taste. Chill, place in center of double cocktail glass, surround with finely crushed ice and serve as first course for luncheon or dinner. Use doily between glass and small plate and place on the large service plate.
Any mixture of fresh fruit may be served in this manner. Strawberries cut in pieces and used with either orange, grapefruit, or peaches are delicious.
To make sugar syrup boil
1 cup sugar and
1 cup water five minutes. Cool and use instead of sugar, in making fruit punches and cocktails.

Cracker Box Salad

Arrange
4 long salt crackers (Saratoga Flakes) to form a hollow square, and hold in place by tying with light colored ribbon. Sugar and water boiled to the crack may be used to hold the cracker box together. In the box arrange
Lettuce leaves, washed, drained and crisped. On the lettuce place any salad and serve at once. Cream cheese balls and fresh strawberry jam may be used on the lettuce in place of salad. This makes an excellent emergency dessert for summer.

Strawberry Jam with Certo

Wash, hull and slightly mash enough
Strawberries to make 2 cups when packed solidly. Put in saucepan with
3 cups sugar, mix thoroughly, bring to boiling point and boil vigorously 1 minute over a hot fire, stirring constantly. Add ¼ cup Certo, mix thoroughly, remove from fire, skim and when slightly cool pour quickly into sterilized glasses. This is a popular dessert with
Cream cheese and
Crackers.

Rhubarb Punch

Cook
1 quart rhubarb cut in small pieces with
3 pints water until fruit is soft. Squeeze through double thickness of cheesecloth, add
1½ cups sugar, stir until sugar is dissolved, bring to boiling point, cool, add
⅓ cup orange juice,
4 tablespoons lemon juice and a
Few grains salt. Just before serving add
1 pint White Rock or effervescing water. Serve with sprig of mint in each glass.
Note: One and one-half pounds rhubarb will yield one quart when cleaned and cut in pieces.

Menus

Picnic Supper Impromptu

FRANKFURTERS AND ROLLS
BUTTER
POTATO CHIPS
FRENCH MUSTARD — PICKLES
CANTELOUPES
COOKIES — GINGER ALE

Picnic Luncheons Carefully Planned Ahead

EGG AND POTATO SALAD
TONGUE AND HAM SANDWICHES
CRULLERS AND CHEESE
INDIVIDUAL LEMON TARTLETS
FRUIT — HOT COFFEE

COLD ROAST DUCK — CRANBERRY JELLY
POTATO SALAD IN CARTONS
ENTIRE WHEAT BREAD AND CHILALY SANDWICHES
LETTUCE SANDWICHES
SLICES OF FRESH PINEAPPLE WRAPPED IN WAX PAPER
COCOANUT MACAROONS
FUDGE SQUARES
COFFEE — GINGER ALE

Chilaly Sandwiches

Cook
1 tablespoon butter,
2 tablespoons chopped green pepper and
1½ tablespoons chopped onion for three minutes, stirring constantly. Add
½ cup cooked tomato from which liquor has been drained, and cook five minutes. Add
¾ pound mild cheese, cut in small pieces,
¾ teaspoon salt, and a
Few grains cayenne. Stir until cheese is melted, add
2 tablespoons cream and
1 egg slightly beaten. Cook two minutes. Cool and use as filling for sandwiches.

DAVID *and* JUNE
Make Floating Toys
That Other Children Can Make

"OH, David, it's too hot to play tag." June, her cheeks as pink as her little checked dress, threw herself face down on the grassy bank and stared slantwise up at the cloudless sky. It was a typical August day—baking hot and not one tiny leaf stirring. Even Crystal Pond, usually so cool and shady, glittered like a knife-blade under the blazing sun.

"Oh, gee—let's do something!" said David, undaunted by the heat. "Can't we make some paper ducks to float in the pond?" He knew that, later on in the afternoon, gray shadows from the hill would creep out over the water and he and June would take off their shoes and stockings and go wading.

"How perfect—of course we can!" exclaimed June, scrambling to her feet. "Mother will draw the patterns for us and we can bring our paper and crayons out here and work under the big pine tree."

In a twinkling they scampered off to get the materials and patterns.

Soon they were fast at work in the shade of the big pine tree. David decided to make a mother duck and lots of little baby ducklings to swim after her. He laid a pattern of a duckling on a sheet of white tablet paper and carefully drew all around the edges with his pencil. It was so easy to draw the eyes and the bill that he didn't have to use the tracing paper. Next he cut out the duckling and colored the bill bright yellow with crayon. Then he folded the duckling on the dotted lines and glued the two sides together at the head, along the top of the back and at the tip of the tail.

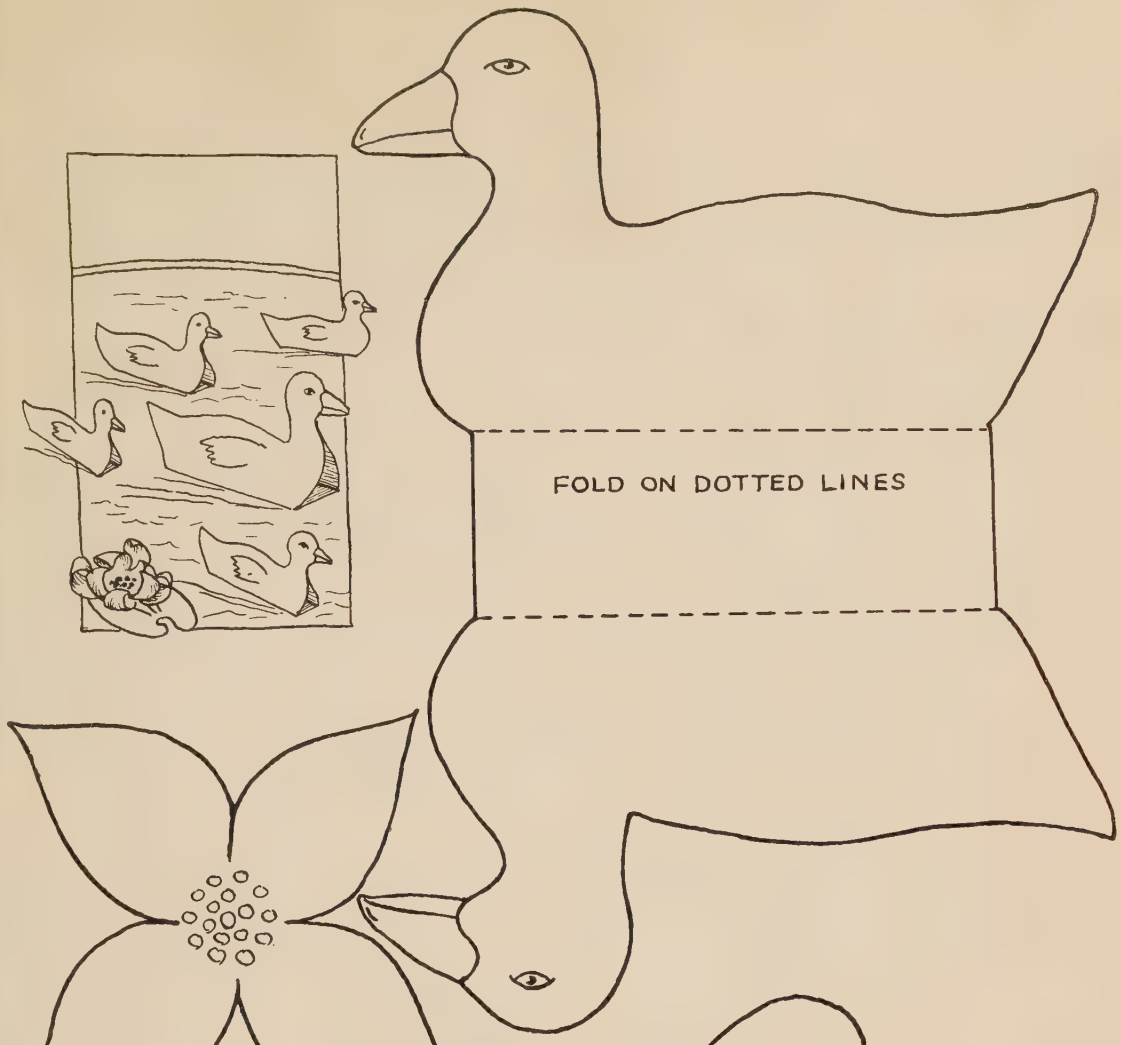
June preferred to make water-lilies. First she cut out the leaf and crayoned it dark green. Then she made the lily in two parts; one a trifle larger than the other, but each part having four petals. She colored the dots in the center of the petals with a yellow crayon and tinted some of the petals pale pink. Next she curled the petals over a knife-blade. June glued the two parts of the lily together, placing the smaller one in the center of the larger one. Then she glued the lily on the leaf.

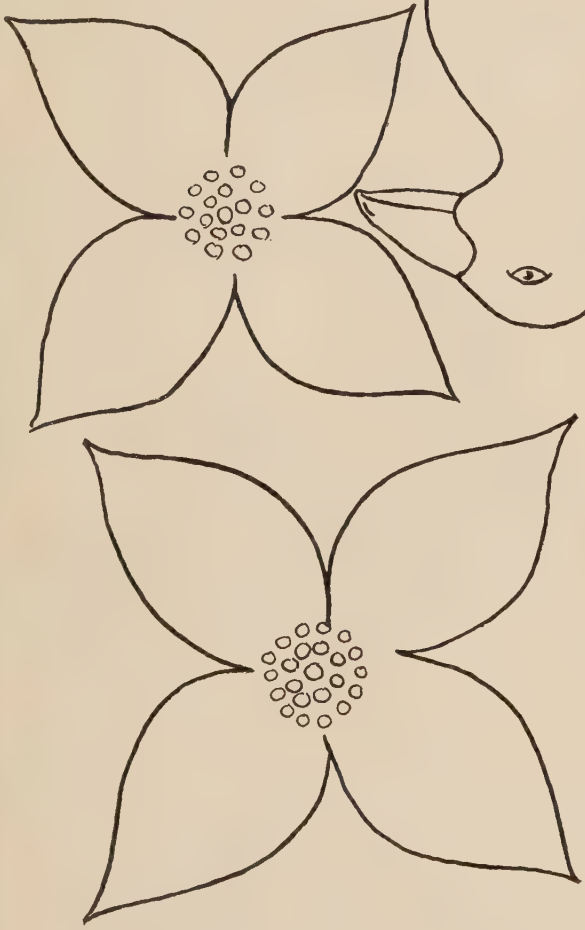
After David and June had made a whole flock of ducklings and ever so many water-lilies, they took them up into the kitchen where their mother dipped them in melted parawax.

Just as soon as the wax cooled and hardened, June and David ran down to the pond to try them out.

June felt sure that the lilies would float; for they were nice and flat. But she couldn't help wondering about some of the ducklings; they looked as though they might topple over on their backs.

But no—every last little duckling floated proudly down the pond just as though it were actually swimming.


FOLD ON DOTTED LINES



GAMES FOR PARTIES

For Children

THE success of a party depends not so much upon the elaborate decorations, refreshments and prizes as upon the good time had by the guests. There is no better way to break the ice and get things started than to introduce some lively games in which everyone must join.

During the summer months, a great many parties, especially those given for children, are held out of doors when romping, running games are more enjoyed than the quiet guessing games.

OUT-OF-DOOR GAMES

Midnight

A small area should be marked off in one corner of the lawn for the fox's den. Opposite this corner a larger space must be set aside for the sheepfold. One of the children is chosen to be the fox, proceeding at once to his den. The remainder of the children go to the sheep pen.

When the fox prowls around the meadow (the space between the two corners) the sheep venture from their fold and go as near to him as they dare. As they do so they ask the fox repeatedly, "What time is it?" In reply he may say, "One o'clock," "Nine o'clock," or any hour that he chooses. The sheep are safe and need not run until the fox says, "Twelve o'clock," midnight being the only time that he dares to catch them. If the fox catches a sheep before it gets back to the safety of its fold, the two exchange places and the game goes merrily on as before.

Hop and Choose

This is a game to play out of doors. The two tallest players choose sides and have their chosen ones stand in rows six feet apart with their backs facing. At least fifteen feet in front of each row the captains place, in another row, as many small objects as there are players in a row. These objects may be windfall apples, or pine cones, clam shells, or something similar that is easy to pick up quickly and not sharp-edged and harmful. When the captains say, "Ready," the players in each row hop on one foot to the row in front of them and snatch one of the objects and hop back, without having their weight on two feet. As soon as a hopper is back to his place he may choose any one of his opponents who has not got back to the place he started from. Those chosen are out. The objects are then replaced by the captains and those not chosen hop and snatch until all on one side are out. The side having players left when all its opponents are out wins.

Hunt and Huddle

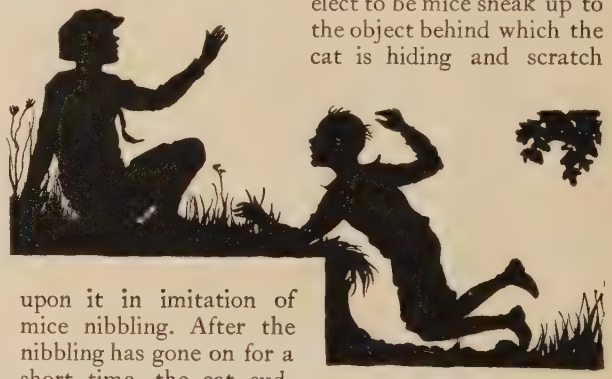
Hunt and Huddle is an outdoor game to be played in a park where there are many trees and shrubs or in a real forest or woods where children have gone on a picnic. Twenty minutes' time is allowed for a game. Two leaders choose sides, and draw straws to see which team shall huddle first. Four colors are decided upon to represent the directions, and slips of paper may be colored red, blue, green, and yellow with crayons. Those who are hunters travel with hands joined, and those who are huddlers crowd together when they hide so that if the hunters do find them they can form a circle around them.

Red stands for west, blue stands for east, yellow stands for south and green stands for north. The huddlers take slips of paper with them and whenever they change their direction of moving from what it was while they were in sight of the hunters, they place one of the colored clews on the ground or on a tree trunk to let the hunters know in which direction to look. If the hunters pass the huddlers who are hiding, then the huddlers may run for the starting point and be huddlers again if none of the hunters can reach that point first and cry, "Goal." Neither team needs to keep hands joined after the race back to the starting place has begun. The hunters may not start their search for the huddlers until ten minutes have passed. If the hunters are successful in forming a circle around the huddlers, a new game starts with the huddlers becoming hunters.

INDOOR GAMES

Cat and Mice

All the children sit around the room except one who is chosen to be the cat. This child hides himself behind a chair, couch or other piece of furniture. Three or four of the children who elect to be mice sneak up to the object behind which the cat is hiding and scratch



upon it in imitation of mice nibbling. After the nibbling has gone on for a short time, the cat suddenly pounces out and gives a lively chase to the mice, trying to catch one of them before it succeeds in scampering back into its hole (chair). The mouse caught becomes the cat for the next round. If no mouse is caught, the one who was "it" must take another turn.

Silent Quaker

All the players except one are seated in a circle. Each then whispers to his right-hand neighbor some stunt for him to do when the signal is given. For instance, one might be told to drive an automobile, another to sing

BOTH INDOOR AND OUT

and Grown Ups

an operatic air, to make love to his best girl, to hush a crying baby, to make a political speech, etc.

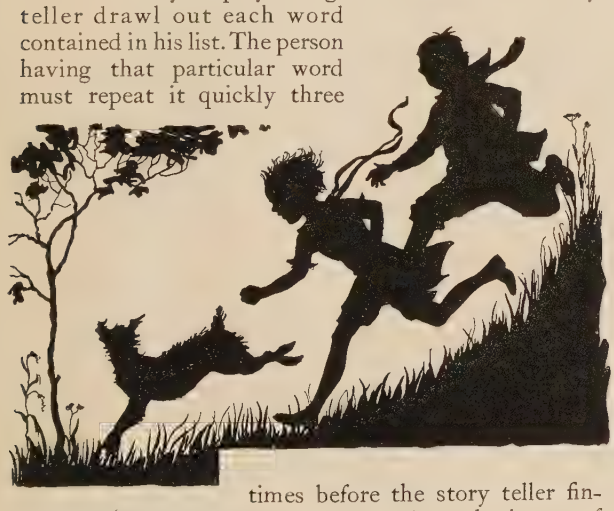
When all is in readiness, the leader who stands in the center of the circle announces with great solemnity, "The meeting is now begun." All then shake hands and a period of absolute silence ensues. Then one by one the players do the stunts assigned them, all action being carried out in pantomime. Anyone who speaks or laughs must pay a forfeit.

A Fourth of July Game

Someone who is good at composing and telling a story should be chosen as the leader for this game. He then writes down a number of words which have to do with the Fourth and which he is going to weave into the story he will tell later. For instance, his list might be something like this, flag, parade, patriotic address, sky-rocket, shooting cracker, drum corps, patriotic song, etc. He then gives each player one of the words on his list, giving words like "parade" and "drum corps" to several of the players.

He then tells a tale of the Fourth of July, stopping in his narrative whenever he comes to any of the words on his list. The player or players having that particular word must immediately illustrate his story by enacting the word. Any failure to do so puts that particular person out of the game.

Another way to play this game is to have the story teller drawl out each word contained in his list. The person having that particular word must repeat it quickly three



times before the story teller finishes drawling it out. If he fails to do so, he is out of the game.

Ring the Liberty Bell

This is a good game for the Fourth of July or any similar patriotic occasion. In preparation for it, a large bell should be cut from stiff cardboard. In the center of the bell a circular hole about four inches in diameter should be cut. The bell should then be neatly covered with iron gray paper or with alternating stripes of red, white, and blue crepe paper.

The bell should be suspended in a doorway. It must be tied securely at the sides as well as the top so that it will not sway back and forth. Back of the hole in the bell suspend a small bell from the ceiling. This small bell must be in full view of those who are going to take part in the game.

The players are divided into three groups, the Reds, the Whites, and the Blues. Each group in turn lines up along a goal about ten feet away from the liberty bell. The various members of the group take turns trying to throw a small rubber ball through the hole, hitting the small bell and making it ring. Each person who succeeds is given a small flag. At the conclusion of the game, the side having the most small flags is proclaimed the winner.

Mock Athletic Meet

Total the points made by the players and the one having the highest score is the winner.

1. Shot Put. An empty milk bottle is placed on the floor in the center of the room and each player takes his turn trying to drop ten dried beans into the bottle. To make the feat more difficult, the player must stand on a chair as, one by one, the beans are dropped. Each bean that falls in the bottle counts one point.

2. Javelin Hurl. A tuft of cotton the size of a cocoanut is placed on a plate and put on the floor in the center of the room. Each player takes his turn at hurling the javelins (pins) at the cotton and each pin that lands in an upright position counts one point. Of course there is a given spot, about three feet from the plate of cotton, on which each player must stand while hurling the javelins.

3. Boat Race. Make two paper cornucopias about eight inches long and six inches in diameter at the open end. Thread each one on a string ten feet long. Ask four of the guests to hold the ends of the strings so that the strings are parallel and about four feet apart. Place the cornucopias at even distances from the ends of their strings with the large ends of the cornucopias toward the short ends of the strings. Next, ask two of the players to take the place behind the cornucopias and, at a given signal, to start blowing them toward the other end of the string. The one whose cornucopia boat first reaches the other end of the string wins the race and scores five points.

4. Hammer Throw. Blow up paper bags of the same size and tie them shut. Give one bag to each guest and have them stand in an even line and throw the bags as far as they can. Each foot that the bag is thrown counts one point. Hence, if a bag landed three feet from the line, the person who threw it would score three points.

5. Standing Broad Grin. Measure the smiles of the players. Each one-half inch of smile counts one point and the person having the broadest grin of those present receives an additional five points.

WATER SPORTS AND GAMES

Photo from Wide World Photos

Canoe tilting where the loser makes the splash

By ELSIE SCOTT

WHEREVER there is a lake, a river, a sheltered harbor, or even a good pool, there are wonderful opportunities for summer fun. The joys of the "ole swimmin' hole" are no less alluring than in days of yore, but they have been developed to include the whole community. Water games and sports today cover a wide field, and the organization or group which would stage a successful party has only to pick and choose a "well balanced diet" of events in which all will have a chance to participate.

Getting everyone interested, and giving the amateurs equal opportunities with skilled swimmers, is the secret of success, and while races are bound to be a prominent feature of every program of water sports, much of the fun will depend on the novelty stunts that afford amusement for the spectators as well as the contestants. Events that call for couples provoke more fun than those which enlist men or women alone, while children love the races best. The latter should be not more than a hundred yards—fifty is better—since the audience cannot see well beyond that distance. When diving is considered, preference should be given to good form rather than stunts. Fancy diving—the swan dive, the jack-knife, etc.—is always an attractive feature of any program, and high and broad jump diving, as on land, is sometimes a part of the diving event.

Water sports naturally fall into various classifications, and it is wise to consider the nature of each event in making up a program. A varied assortment of games, competitive stunts, novelty races and stunts, as well as decorative features, gives the widest latitude for fun for everyone. Special prizes for the smallest boy and the littlest girl contestant, and for the boy and girl making the highest number of points, are good promoters of interest. And one for the most amusing costume will stimulate originality and add picturesque interest.

A style show is a good way to develop such a feature, with exhibitions of women's bathing costumes from the '90's to the present time. Additional rewards are given for the best costume and for the most unique. Among the events that call for the participation of couples, a rowing race for amateurs is excellent in its laugh-provoking possibilities. The fun is further heightened when each is furnished with but a single oar. Other mixed events are a swimmers' race where men and women compete in teams with inside arms locked, and one in which couples with locked arms bat a ball to a goal.

Other good competitive stunts are sculling, canoe tag, aquaplaning and canoe tilting. In canoe tag one canoe is "it" and tries to tag another by throwing a cork ball into it. Three in a boat comprise a crew, and those in the pursued boats must not touch the ball in order to interfere with its falling into the boat.

Aquaplaning is a great test of skill in balancing. The plane is drawn by a speedy motor-boat while each contestant stands on the plane, balancing and guiding it on its mad dash through the water.

Canoe Tilting

In tilting, ten-foot poles are padded and covered with rubber sheeting and sealed with "tire" tape, since the poles will be too heavy to handle if they get water-soaked. It is unfair to grasp the pole of an enemy or to hit below the belt. And it will be easily understood that a skilful paddler is a big asset in this contest which, of course, is an elimination event. The men stand up, start their canoes toward each other and, when they get within reaching distance, push their opponent to overbalance him, and cause him to turn over and fall in the water. To fall twice out of three times is to be the loser, and the winner takes on the next man.

Photos from Wide World Photos

A bit of action in a canoe tilting contest

Target Diving

Arrange a series of floating targets, numbering them as to the difficulty of reaching each. Divers attempt to touch one of the targets giving as high a score as possible. The targets are made of pasteboard washers of any size, and may be large enough to allow the diver to go through.

Pillow Fight

Extend a greased pole out over the water; contestants to sit astride it, each of them having a pillow or swatter, and attempting to knock their opponents off the pole and into the water.

Log Rolling

Procure two or more large logs, with bark on, of equal size and length. Contestants stand on them and spin logs with their feet, to roll over the water sidewise the length of the course. Large bamboo poles for balancing may be used if desired. This is an old lumberman's game and lots of fun.

Bubble boating adds a new thrill to water sports

Rescue and Accident Stunts

While races and other events are in progress have a fellow who is a good swimmer, dressed as an old lady, stumble and fall into the water and come out in a bathing suit. This can be done with Rube costumes — have a fake preacher and spinster, or Rube and his sweetheart in a canoe — love-making, fall-out. Rough-house rescue.

Alligator Race

Two teams line up on their backs, each swimmer grasping with his feet the neck of the man following him. All swim with hands only, except the last man.

Fling the Life Buoy

With two men on each team, No. 1, from the shore, throws the buoy to No. 2, who is swimming fifty yards away. He puts it on and floats while No. 1 swims out and tows him in. The first team to cross the line wins.

Mount the Barrel

This stunt consists of standing on an air-tight barrel which is floating in the water. This is an exceedingly difficult feat to accomplish and, unless the contestant is very adept at balancing, ends in a spill and a splash.

Circle Tag

This is played by forming a circle so that individuals do not touch each other. At a signal "Go" they swim as fast as possible to tag the man in front. Tagged person must drop out. The survivor wins, and the game

is said not only to strongly resemble a dog chasing its tail, but to provoke an equal amount of laughter.

Bubble Races

Novelty races are infinite in their variety and are, perhaps, the most popular features of any program, due to the fact that amateurs often win over skilled swimmers, and because there is a laugh in every move. *Bubble Boat Races* are now almost universal and have proved their value in merriment. They are started in shallow water and care is taken to see that all contestants are seated and balanced before the signal to go is given. Ordinary tubs may be substituted for the Bubble Boats and the entrants must paddle them the length of the course, using their hands extended over the sides of the tub.

Obstacle Races

These may be almost anything you choose to make them. Scows, barrels, poles, hoops, etc., are all used as impedimenta.

Old Clothes Race

This requires the contestants to swim to a given point, don a costume and return This is even more fun when the order is reversed, as the wet clothes stick when being removed in a hurry, and a laugh is bound to follow a boy trying to divest himself of a girl's apparel.

A Hand Paddlers' Race

This is a good variant of the tub race, for with four or five in a canoe, paddling with their hands, it is no easy matter to strike the water in unison, although the matter is simplified when the crew leans forward with shoulders touching the gunwales of the boat.

Toy Balloon Race

In the Toy Balloon Race the swimmers are each given an inflated toy balloon, and required to push it fifty yards to a goal, against the wind, if possible. In still water this game is even more effective if the swimmer has one hand tied to his side.

Fan Race

This is a good event for girls. They must swim on their backs, fanning themselves with one hand. The fan, of course, must not touch the water.

Umbrella Race

Starting from the bank with a closed umbrella, dive into the water with it, open it and swim to the finish line. After the umbrella is once opened it should not be allowed to touch the water on penalty of disqualification.

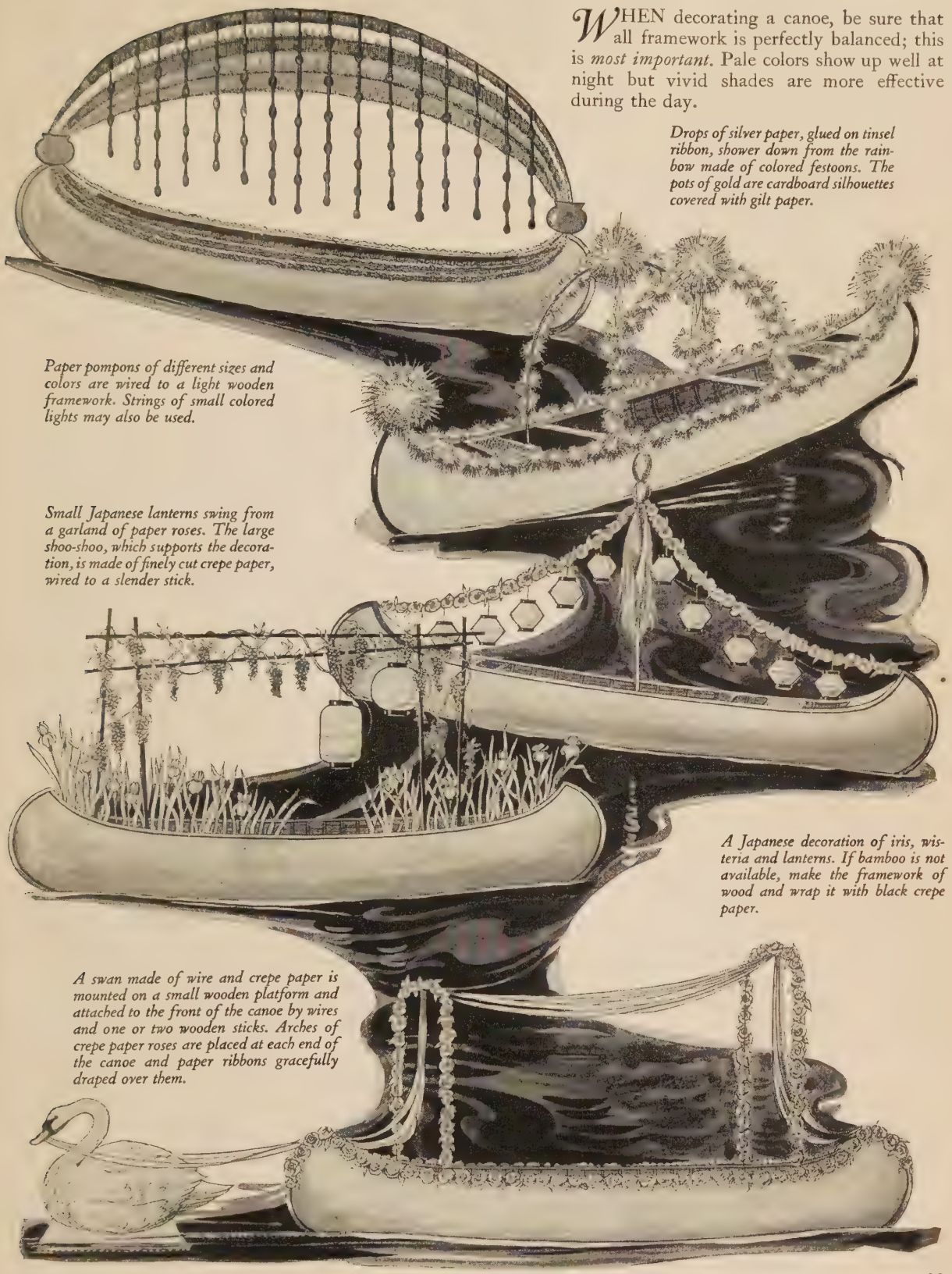
Aquaplaning may be just as replete with stunts as you care to make it

Photo from Wide World Photos

DECORATED CANOES

FOR THE WATER CARNIVAL

WHEN decorating a canoe, be sure that all framework is perfectly balanced; this is *most important*. Pale colors show up well at night but vivid shades are more effective during the day.



Drops of silver paper, glued on tinsel ribbon, shower down from the rainbow made of colored festoons. The pots of gold are cardboard silhouettes covered with gilt paper.

Paper pompons of different sizes and colors are wired to a light wooden framework. Strings of small colored lights may also be used.

Small Japanese lanterns swing from a garland of paper roses. The large shoo-shoo, which supports the decoration, is made of finely cut crepe paper, wired to a slender stick.

A Japanese decoration of iris, wisteria and lanterns. If bamboo is not available, make the framework of wood and wrap it with black crepe paper.

A swan made of wire and crepe paper is mounted on a small wooden platform and attached to the front of the canoe by wires and one or two wooden sticks. Arches of crepe paper roses are placed at each end of the canoe and paper ribbons gracefully draped over them.

"Old Town Canoes"

Push across to the bathing beach

DOWN by the wooded bank, a stone's throw from the cabin, an "Old Town Canoe" is moored. What a trim, graceful craft it is. What a picture it makes, resting lightly on the water, the sunlight dancing on its shining sides.

Shove off—light, easy strokes keep the "Old Town" flashing through the ripples. The bathing beach is a mile across the lake, but you're there before you know it. Certainly, the "Old Town" is the easiest canoe you ever paddled.

"Old Town Canoes" owe their beauty of line to the Indians. Each "Old Town" model is patterned after a real Indian canoe. "Old Towns" are so light and steady. They are low-priced canoes too.

The new 1927 catalog is beautifully illustrated. It shows all models in full colors. Send for your free copy today.

OLD TOWN CANOE CO.
1778 Fourth St., Old Town, Maine, U. S. A.

Novel Features for the Cake Sale

Continued from page 17

Guessing Contest

Hand out slips of paper containing the following questions which are to be answered in a set time.

1. Which cake should the sculptor buy? (*Marble.*)
2. Which should the maiden aunt select? (*Tea.*)
3. Which cake might the grocer choose? (*Sugar.*)
4. Which might be sold to the schoolgirl? (*Composition.*)
5. Which cake should appeal to the society woman? (*Reception.*)
6. Which cake should the mean man buy? (*Sponge.*)
7. Which cake will be the choice of the gossip? (*Spice.*)
8. Which cake should a lover buy for his sweetheart? (*Angel.*)
9. Which one would a mother choose for her daughters? (*Wedding.*)
10. Which would appeal most to a tramp? (*Loaf.*)
11. Which one would the minister likely select? (*Scripture.*)
12. Which cake could easily be sold to the dairyman? (*Cream.*)
13. Which one would a champion runner prefer? (*Cup.*)
14. Which cake could you count on the shoemaker buying? (*The last.*)

A cake should be given as a prize to the one having made the most correct guesses. If several are tie for the prize the cake may be cut.

The Cakewalk

The partners who lead in the march are given the cake which is offered as a prize. They bear it along proudly until they arrive at the first cake table whereupon they must immediately pass it to those next in line. The march continues thus, each couple surrendering the cake as a cake table is encountered. The couple holding the cake when the music stops wins it.

A Treasure Hunt

Continued from page 13

cause confusion here and there. Obstacles only whet the appetite for gain.

In choosing the night one should avoid full moons, for too much light will spoil the fun. Likewise, pray for fair weather, with possibly a short, sharp thunder shower to add that filmland touch of the bizarre. You will find cardboard and black crayon more practical than parchment and blood for writing the directions of the Trail. Choose two distinct colors, one for each side, and in printing the message always bear in mind that they must be read by flashlight. But when laying the Trail, avoid placing directions too conspicuously. Tuck them into crevices, fasten them far up on a tree, or hide them under a stone. The more youthful are your guests, the more your Trail should test their agility. Or if they have passed the borderline between exuberant youth and comfortable middle age, the Trail should be laid accordingly.

Very important, as we have said, is food on such an occasion. Nothing could be more appropriate than a campfire supper, and nothing could be more fun for the guests with less trouble to the hostess.

A favorite dish at our campfire is bacon and lettuce sandwiches. The only preparation necessary for these is to butter the bread. If lettuce, mayonnaise, raw bacon and pointed sticks are laid out, the "boarders" can do the rest. To round out the meal, serve pickles, crackers and cheese—cut in slabs for toasting—coffee and hermits. It is usually more convenient to make the coffee indoors and to carry it out in large kettles to be served. Corn or apples in season are an addition to any feast. They are awkward to toast on sticks, but we have found that a framework of chicken wire spread over the coals makes an excellent broiler. We also discovered that a more practical instrument than the pointed stick is heavy wire cut in five-foot lengths and bent at one end for a handle. After the meal each guest can be invited to clean his own wire by running the sticky end up and down in the ground. It is then ready for the next time.

The Treasure Hunt will be found appropriate for many occasions. It may celebrate a reunion of old school friends, or a birthday with real gifts at the end of the Trail. It may be tucked away in the mind and brought forth to enliven the Hallowe'en Party, when snappy air and wandering witches will add spice to the chase. It may even be used to announce an engagement when, instead of treasure at the end of the Trail, the prize—two names joined by a ring—will reveal the secret.

A Children's Party on the Lawn

Continued from page 16

Tossing balloons through a hoop is full of unexpected thrills

The Centerpiece

Cut a circle of white cardboard 21 inches in diameter and cover it with crushed Nile green crepe paper. Add a ruffle of crepe paper around the edge of the circle. Then glue a round box on the center of the circle and cover the sides of the box with pale yellow crepe paper.

Cut the figure of the fairy queen from decorated crepe paper and mount it on a heavy wire which has previously been wrapped with pink crepe paper. Thrust the end of the wire through the cardboard foundation for 10 inches. Then bend the wire back against the underneath side of the cardboard and secure it with gummed cloth tape.

Cut strips of pink tarlatan 25 inches wide. Gather them through the center and tie them around the wire which supports the fairy queen.

Cut the figures of dancing children from a paper table cover. Then paste them on cardboard and wire them to the base. Attach a piece of No. 7 Wire to the back of the cardboard with gummed tape, allowing sufficient length of wire to project below the figure. Pierce this wire through the foundation of the centerpiece for several inches, bend it back against the underneath side and secure it with gummed cloth tape. The favors are placed in the box and are concealed by the frills of tarlatan.

Lovely Crepe Paper Flowers

Clever girls everywhere are making and using them

YOU can make a gorgeous vase of roses or scarlet poppies for your living room, or sweet peas for your dressing table, a trellis laden with apple blossoms or wisteria for the bazaar or club dance. Make them for your home, for parties, as gifts or favors. You can make pocket-money selling them, too, if you wish.

You will be surprised how easily you can make them—in a half hour after starting you can actually have lovely flowers you have made yourself.

Instructions for 30 Flowers, 10c

"How to Make Crepe Paper Flowers," a 32-page book, contains simple directions and patterns for making 30 different kinds of flowers and blossoms. The book is on sale at stationers, department stores and many drug stores, or send this coupon for a copy of the book by mail postpaid.

Dennison-craft

Dennison's, Dept. 42-S, Framingham, Mass.

Please send me the book, "How to Make Crepe Paper Flowers." I enclose 10 cents.

Name _____

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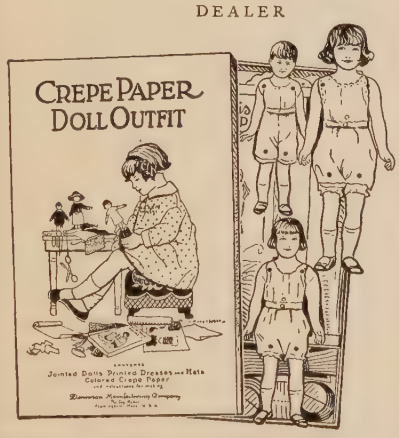
City _____ *State* _____

Busy, happy hours are in store for the little girl who owns a Dennison's Paper Doll Outfit.

It contains three life-like dolls with movable arms and legs, a whole trousseau of printed dresses and hats all ready to be cut out and worn and a fascinating assortment of crepe paper for making other clothes for the dolls.

Dennison's Paper Doll Outfits are for sale by stationers, department stores and by many druggists

BUY FROM YOUR LOCAL DEALER



Are You on a Fourth of July Committee?

Continued from page 10

Sports and Games

During the afternoon the athletic field will come in for its share of the celebration. Here all sorts of games and sports are held. Of course there must be a master of ceremonies whose duty it is to start the races, award the prizes and be the general umpire and judge for the games and races.

Men and boys, large and small, old and young, fat and lean, like to play baseball and several nines may compete in one game by having relays for the different innings. This gives everyone a chance to display his prowess as a mighty wielder of the bat.

There are many kinds of races and these prove by far the best all-round entertainment for the average boy and girl. The more amusing they are to behold, the more fun they are for the contestants. Here is a good list that offers the spice of variety:

The Ride-a-Rail Race

Three or four boys straddle one long pole and race others, similarly mounted, to a given point and back. The more entrants and the more boys on each pole, the greater the fun.

Crab Race

The runners not only race backwards but must do so crouched down on all fours.

Tortoise Race

The object of this race is to go as slowly as possible without actually stopping.

Blind Man's Race

The runners are blindfolded and led to the starting point. They may have some difficulty in getting to the finish line, but that's where the fun comes in.

Top Race

Three people join hands and race to the goal, spinning round and round as they do so.

Prizes

There must be prizes. These may be as simple or as elaborate as you care to make them. Some of the leading merchants of the town will, no doubt, gladly donate such inexpensive articles as handkerchiefs, pencils, neckties, baseballs and pen knives.

Entertainment for the Evening

Of course, there will be fireworks, for this gorgeous spectacle thrills young and old alike. Plan to hold the display in a nearby field or open space where everyone may have an unobstructed view of the glowing colored lights, the fascinating, whirling pin-wheels and whizzing sky-rockets that make the Fourth of July glorious.

A Plantation Party

Continued from page 12

mounted on a tripod while the actors go through their parts. When the director calls "Cut!" the camera man rushes up to take a close-up of the principals registering "sneerishness" or whatever emotion is called. The next bit of action is then read, rehearsed and "shot."

After all of these rollicking and strenuous games, the guests will welcome the luscious watermelons which have been cooling in tubs of ice water. Before serving the melons, there may be an "ear to ear" or piccaninny eating contest. The man or girl who first finishes a slice of melon, unaided by fork or spoon, should be given a negro mammy doll made of licorice gum drops or a lolly-pop doll dressed as "Aunt Jemima."

Other refreshments besides the watermelons are not necessary but trays of glasses filled with mint lemonade and plates of Southern cookies should be offered to the guests during the evening.